



Interview with Eileen Kernaghan by Rod Fowler April 10, 1990 - Track 7

<https://search.heritageburnaby.ca/permalink/oralhistory497>

Repository:	City of Burnaby Archives
Summary:	This portion of the interview is about Eileen Kernaghan's childhood, her education and teaching career, her marriage to Pat Kernaghan and their move to Burnaby, his work at Oakalla Prison, the opening of their Neville Street bookstore, and changes in their neighbourhood
Date Range:	1939-1990
Photo Info:	Eileen Kernaghan standing in front of four poets at the Poetry Pocket Cafe in New Westminster, October 15, 1995. Item no. 535-0014
Length:	00:09:08
Subject:	Education Occupations - Teachers Occupations - Entrepreneurs
Historic Neighbourhood:	Alta-Vista (Historic Neighbourhood)
Planning Study Area:	Clinton-Glenwood Area
Interviewer:	Fowler, Rod
Interview Date:	April 10, 1990
Scope and Content:	Recording is of an interview with Eileen Kernaghan, conducted by Rod Fowler. Eileen Kernaghan was one of eleven participants interviewed as part of the SFU/Burnaby Centennial Committee's oral history series titled, "Voices of Burnaby". The interview is mainly about Eileen Kernaghan's activities with the Burnaby Writers' Society and the Burnaby Arts Council, describing the history of these organizations between 1967 and 1990. She describes the financial and other challenges facing the arts community, the various programs initiated by the Arts Council, and the development of the Burnaby Arts Centre facilities at Deer Lake. She also talks about her education, writing career, the Neville Street neighbourhood, and her and her husband's bookstore business. Ghosts believed to inhabit some of the Arts Centre's heritage buildings are also a topic of conversation. To view "Narrow By" terms for each track expand this description and see "Notes".
Biographical Notes:	Eileen Kernaghan was born January 6, 1939, to William Alfred Monk (1910-2003) and Belinda Maude Monk (1908-1996), and grew up on a dairy farm near Grindrod in the North Okanagan. She attended a two room school in Grindrod, completed Junior and Senior High School in Enderby, and at age 17 in 1956, left home to attend UBC. She taught school in the North Okanagan area in the late 1950s, during which time she married her husband Patrick Kernaghan. They moved to Vancouver in 1961, Burnaby in 1963, and settled on Neville Street in the South Slope area in 1966 with their three children. Pat Kernaghan worked at Oakalla Prison as a correctional officer until his retirement in 1988. Eileen and Patrick Kernaghan owned and operated a bookstore on Neville Street from 1987 to 1999. They later moved to New Westminster. Eileen Kernaghan began her writing career at twelve years old with a story published in the Vancouver Sun. After her youngest child began school, with more free time, she started writing again and has become an award winning author of fantasy and science fiction novels. She helped found the Burnaby Writers' Society in 1967, taught writing workshops, and wrote its popular Newsletter for many years. In 1971 the Society put together a small handbook for BC writers, a venture that was expanded and published by Douglas MacIntyre in 1975 as "The Upper Left-Hand Corner: a writer's handbook for the Northwest". The book became a Canadian best-seller. During this same period Eileen Kernaghan began her successful "Grey Isles" trilogy. In 1967 she joined the Burnaby Arts Council, worked as its Coordinator from 1973 to 1984, and was a determined advocate for municipal government support for the arts in Burnaby.
Total Tracks:	11
Total Length:	1:26:27
Other Tracks:	View All Tracks
Interviewee Name:	Kernaghan, Eileen

Interviewer Bio: Rod Fowler returned to university as a mature student in the 1980s after working about twenty years in the field of economics and computerization in business in England, Europe and Western Canada. He graduated with a BA from SFU in both History and Sociology in 1987, his MA degree in Geography in 1989, and his PhD in Cultural Geography at SFU. He taught courses in Geography, Sociology, History and Canadian Studies at several Lower Mainland colleges, before becoming a full time member of the Geography Department at Kwantlen University College.

Collection/Fonds: [SFU/Burnaby Centennial Committee fonds](#)

Series: [Centennial Oral History project series](#)

Item No.: MSS187-023_Track_7

Transcript Available: Transcript available

Media Type: Sound Recording

Web Notes: Interviews were digitized in 2015 allowing them to be accessible on Heritage Burnaby. The digitization project was initiated by the Community Heritage Commission with support from City of Burnaby Council.

Audio Tracks

[Track seven of interview with Eileen Kernaghan](#)

Images



Interview with Annie Boulanger by Rod Fowler April 9, 1990 - Track 6

<https://search.heritageburnaby.ca/permalink/oralhistory488>

Repository: [City of Burnaby Archives](#)

Summary:	This portion of the interview is about Annie Boulanger's family history, her parents' origin, work and move to Burnaby, what the Napier Street area looked like in the 1950s and the Government Street neighbourhood in the 1960s, her education and teaching career, and her marriage. She explains why Government Street has a jog in it at Brighton.
Date Range:	1925-1970
Length:	00:07:42
Subject:	Occupations - Teachers
Historic Neighbourhood:	Vancouver Heights (Historic Neighbourhood) Lozells (Historic Neighbourhood)
Planning Study Area:	Burnaby Heights Area Government Road Area
Interviewer:	Fowler, Rod
Interview Date:	April 9, 1990
Scope and Content:	Recording is of an interview with Annie Boulanger, conducted by Rod Fowler. Annie Boulanger was one of eleven participants interviewed as part of the SFU/Burnaby Centennial Committee's oral history series titled, "Voices of Burnaby". The interview is mainly about Annie Boulanger's volunteer community work in Burnaby, including initiating the teaching of french and gymnastics at Seaforth School where her children attended, doing historical research and oral histories for Burnaby Heritage Village and the SFU Archives, becoming a long term member of the Burnaby Writers' Club, being a member and President of Burnaby Arts Council, and member of the Parks Board's Centre for the Performing Arts Committee (1987). The interview focuses attention on the Arts Council's financial difficulties between 1985 and 1990, and the need for a comprehensive approach to supporting the arts through a municipal arts policy. Annie Boulanger also talks about her parents' history, their home on Napier Street and her later home on Government Road, her education and teaching career, and her arts journalism. To view "Narrow By" terms for each track expand this description and see "Notes".
Biographical Notes:	Annie Urbanovits Boulanger's parents emigrated from Hungary to Toronto, Louis in 1925 and Irene in 1930, where they married. Louis and Irene Boulanger moved to Vancouver where Louis worked in the Vancouver Shipyards during WWII and then for Nichols Chemical Company in Barnet for 15 years. While the Urbanovits family lived in Cloverdale, Louis commuted to Kask's Camp in Barnet, until they moved to Burnaby in 1951 to an old farm purchased on Napier Street. Between 1951 and 1956 Annie completed her BA degree, majoring in chemistry and english with a minor in physical education, and obtained her teaching diploma at UBC. She taught for 4 years in various locations in BC before marrying and moving to Manitoba and Ottawa. She and her husband and five children (two more children to come later) returned to Burnaby in 1964 to a home on Government Street to be close to family. Annie Boulanger became involved in the community first through her children's school, initiating and teaching french classes in Seaforth School in 1969, and supporting the development of gymnastics in school and as a municipal program. Her interest in Archives lead to doing oral histories for John Adams, curator of Heritage Village [Burnaby Heritage Village], and for SFU Archives. She became a long time member of the Burnaby Writers' Club in the 1970s, taking a course in writing non-fiction from Chris Potter. In 1983 Annie Boulanger joined the Burnaby Arts Council, becoming President in 1985. She was involved in lobbying the municipality for better monetary support and facilities for the arts and for the creation of a Municipal Arts Policy. She has continued to promote the arts in Burnaby through her appointment to Burnaby's Visual Arts Advisory Board in 1997, her arts journalism, writing regular book and theatre reviews for the local newspaper, and other activities. She was a member of the Burnaby Centennial Committee and was one of the editors of the book "Burnaby Centennial Anthology".
Total Tracks:	8
Total Length:	0:41:53
Other Tracks:	View All Tracks
Interviewee Name:	Boulanger, Annie

Interviewer Bio: Rod Fowler returned to university as a mature student in the 1980s after working about twenty years in the field of economics and computerization in business in England, Europe and Western Canada. He graduated with a BA from SFU in both History and Sociology in 1987, his MA degree in Geography in 1989, and his PhD in Cultural Geography at SFU. He taught courses in Geography, Sociology, History and Canadian Studies at several Lower Mainland colleges, before becoming a full time member of the Geography Department at Kwantlen University College.

Collection/Fonds: [SFU/Burnaby Centennial Committee fonds](#)

Series: [Centennial Oral History project series](#)

Item No.: MSS187-022_Track_6

Transcript Available: Transcript available

Media Type: Sound Recording

Web Notes: Interviews were digitized in 2015 allowing them to be accessible on Heritage Burnaby. The digitization project was initiated by the Community Heritage Commission with support from City of Burnaby Council.

Audio Tracks

[🔊 Track six of interview with Annie Boulanger](#)