
TO: CITY MANAGER **DATE:** 2005 August 18

FROM: DIRECTOR PARKS, RECREATION AND CULTURAL SERVICES

SUBJECT: CONCEPT PLAN - KOREAN WAR MEMORIAL (CENTRAL PARK)

PURPOSE: To provide Council with information regarding the Korean War Memorial in Central Park Concept Plan.

RECOMMENDATION:

1. **THAT** this report be received for information purposes.

REPORT

At its 'Open' meeting of 2005 August 17, the Parks, Recreation and Culture Commission received the above noted report and adopted the four recommendations contained therein.



Kate Friars
DIRECTOR PARKS, RECREATION AND CULTURAL SERVICES

KF:tc

Attachments

P:\ADMINDATA\COUNCIL\PK-CONCEPT PLAN - KOREAN WAR MEMORIAL (CENTRAL PARK)

Copied to: Director Planning & Building

TO: CHAIR AND MEMBERS
PARKS, RECREATION & CULTURE COMMISSION

FROM: DIRECTOR PARKS, RECREATION & CULTURAL SERVICES

SUBJECT: CONCEPT PLAN- KOREAN WAR MEMORIAL (CENTRAL PARK)

RECOMMENDATIONS:

1. **THAT** the Korean War Memorial Concept Plan be approved in principal subject to the conditions outlined in this report.
2. **THAT** approval be granted to the Korean War Memorial Committee to host a public announcement ceremony the morning of Saturday, 2005 September 17, which will allow for the initiation of a public fundraising campaign.
3. **THAT** a copy of this report be forwarded to Council for information.
4. **THAT** a copy of this report be forwarded to Mr. Doug Germaine and Mr. Shin, representatives of the Korean Veterans Association for information.

REPORT**BACKGROUND**

At its meeting of 2005 January 19, the Parks, Recreation and Culture Commission approved in principal, a request from the Korean Veterans Association to develop a Korean War Memorial within Central Park located between Boundary Road and the outdoor swimming pool, (Attachment #1). The Korean War Memorial Committee is comprised of members of both the Korea Veteran's Association of Canada Inc.-Pacific Region and the Korea Veteran's Canada-Western Chapter.

The Memorial Committee has engaged an architectural firm, Maranatha Architects, to develop and complete plans and specifications to the approval of the City. Several meetings have been held with the committee and preliminary designs have been prepared.

This report presents for approval the preliminary concept designs for this project and initiation of a public fundraising campaign by the Korean War Memorial Committee.

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SITE ASSESSMENT

The implementation of this memorial will change the dynamic of the site in a positive manner. The main asphalt path leading directly from the parking lot to the pool and Swangard Stadium has been identified in prior crime prevention through environmental design studies (CPTED) as lacking surveillance resulting in pool break-ins and loitering (Attachment #2). The main trail narrows and widens through a corridor of landscaping to the west and pool fencing to the east, and as such does not read as a major park entry. Some measures have already been taken such as the replacement of the chain link fencing around the pool with wrought iron and the removal of the dense holly hedge. There is however, considerable opportunity to open up the path to lawn areas to the west providing ample sightlines, visible public plaza amenities and uniformly wider points of entry. It is proposed that this be accomplished by removing two areas of trees and shrubs, one in the middle of the lawn and the other just west of the pool, both of which continue to block clear views into the pool area. The trees in these areas will be removed and replaced by three planter beds containing low ornamental plantings and replacement trees, but distributed to retain sight lines through this area ensuring adequate surveillance of the new plaza and the existing pool.

This area is also utilized as a recreational and competitive running route and the gravel path bisecting the open lawn area is in place specifically for the 24 Hour Relay. As it leaves this particular site, the gravel path goes south along Boundary Road to Imperial Street. A solution would be to improve the path around the site along the edge of Boundary Road.

Two considerations, which will affect the placement of the memorial, include the presence of a gas line and a significant road right-of-way. The gas line crosses over the site directly west from the pool to Boundary Road. The Boundary Road right-of-way extends 11.6 metres east of the existing road curb. This road allowance is in place as regional transportation plans identify Boundary Road as an arterial route that may have to widen from four to six lanes.

KOREAN WAR MEMORIAL CONCEPT DESIGN

The proposed Concept Plan (Attachment #3) features a 25 x 30 metre plaza space that would be used for memorial related events and by the public at other times. The Veterans Associations plan to hold small events at this memorial approximately once per month as well as larger events hosting up to 200 people, several times a year. The plaza would be constructed of coloured concrete, which has saw-cut joints creating a grid pattern of joints. The curvilinear edges to the plaza provide a flowing processional approach from the parking lot to the memorial sculpture and an overall form sympathetic to the park landscape. At the main entry from the parking lot, the path is separated with architectural bollards, so that two routes of travel are symbolically separated as one for the procession to the plaza and the other to proceed north by the pool.

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The procession terminates at the north-west end of the plaza where there is a 0.15 metre (6 inch) raised platform (Attachments #4 & #5). On the platform is a 2.0 metre concrete podium etched with “Korea War Memorial” which is crowned with the ‘Ambassador of Peace’ sculpture. Mr. Cho, an experienced Korean/Canadian sculptor has prepared a concept design for a 3.0 metre high, cast bronze sculpture, which is in a traditional female human form. This sculpture represents hope and peace in the midst of war and death. It has been designed to ‘hover’ above a yin/yang paving pattern, which emulates the symbol found on the Korean Flag, and a small 1.0 metre high podium, which will serve to receive memorial wreaths and flowers, implying that peace and harmony can overcome the horror of war.

Behind the sculpture is a curved concrete wall, ascending from 1.0 to 1.5 metres in height that will have etched names of 36 fallen Canadian soldiers from British Columbia and a dedication to the City of Burnaby. On the back will be names of the donors and sponsors of the project. On top of the wall will be two flagpoles used only during memorial and remembrance occasions that will fly the Canadian and Korean flags. The flagpoles will be portable and collapsible inserted into sleeves within the curvilinear wall during events.

On the north-west edge of the plaza there are two low deciduous hedges of Rose of Sharon (*Hybiscus syriacus*), which is the national flower of Korea, and flowers in late summer. The hedge is designed to provide a separation between the memorial and the park. The plant bed will be edged with concrete to protect and maintain a formal edge.

The plaza will also feature three planter beds that will each contain shade trees with a high canopy and low ornamental plantings. Within the edge of the planters will be ornamental benches for the general public to use on a daily basis. Five of the benches will face the pool and three will face the memorial. There will also be trees with a moderately high canopy strategically placed just inside the park boundary to help frame views to the plaza yet provide some separation from the road.

The Korean War Memorial Committee will appear as a delegation at the 2005 August 17 Parks, Recreation and Culture Commission meeting to present these designs.

PUBLIC ANNOUNCEMENT CEREMONY

Pending Commission approval of the preliminary design, the Korean War Memorial Committee has requested a ceremony to publicly unveil the design concept and initiate a public fundraising campaign. The ceremony is scheduled for the morning of Saturday, 2005 September 17, at the site of the memorial plaza in Central Park. In addition to speeches and announcements, the concept drawings will be on display for invited guests and the public to view. Invitations to the event will be extended to the City of Burnaby Council, Parks, Recreation and Culture Commission, project sponsors and donors, the Korean and veteran’s communities and the media. The Korean War Memorial Committee is seeking the City’s assistance to host the event.

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REMAINING CONDITIONS OF APPROVAL

The Korean War Memorial Committee's preliminary schedule anticipates that the construction of the plaza would commence in May 2006 and be complete by the end of September 2006. The official opening ceremony would be in October 2006. The construction of the "Ambassador of Peace" sculpture would proceed immediately in Korea and be shipped to Burnaby for the construction phase of the plaza.

It is recommended that approval of the Korean War Memorial Concept Plan be granted subject to the Memorial Committee Executive meeting the following remaining conditions:

1. Formal submission to City of Burnaby Planning Department for Preliminary Plan Approval (PPA).
2. Completion of all necessary geotechnical and engineering assessments. Submission of final detail drawings and text on all plaques to the City of Burnaby Parks, Recreation and Culture Commission for final approval.
3. The provision of construction contract details, site security and contract administration.
4. That a registered Landscape Architect be consulted for advice on final detailed design.
5. That financial bonding via a letter of credit be required prior to construction to protect park property.
6. That the Korea War Memorial Committee is to consider a contribution towards long-term maintenance of the memorial.

Upon completion of the project, all works become the property of the City with the City to assume maintenance of all components excluding the flags and that no exclusive use will be granted as the memorial is intended for full public use and enjoyment. The Korea Veterans and other groups will book events at the memorial site through the established park allotment process.

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CONCLUSION

The proposed concept plan for the Korean War Memorial offers a public amenity and landmark within Central Park and improves site specific issues of concern. The Public Announcement Ceremony tentatively schedule for Saturday, 2005 September 17, will reinforce commitment to this initiative, and to the memory of Canadian and Korean Veterans.



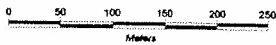
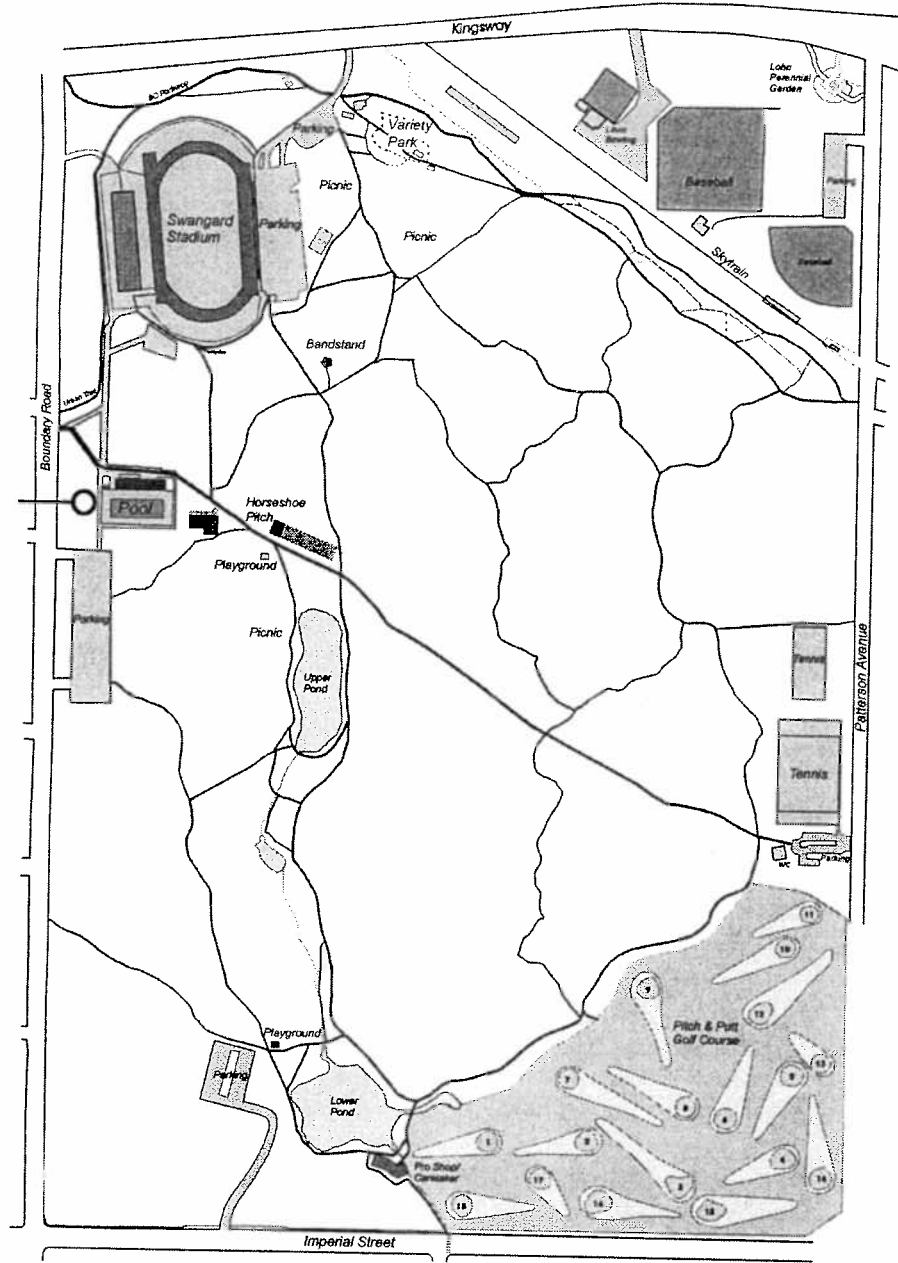
Kate Friars
DIRECTOR PARKS, RECREATION AND CULTURAL SERVICES

JL:RS:jl:tc:hh
Attachments (5)
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ATTACHMENT #1

Site of Korean War Memorial



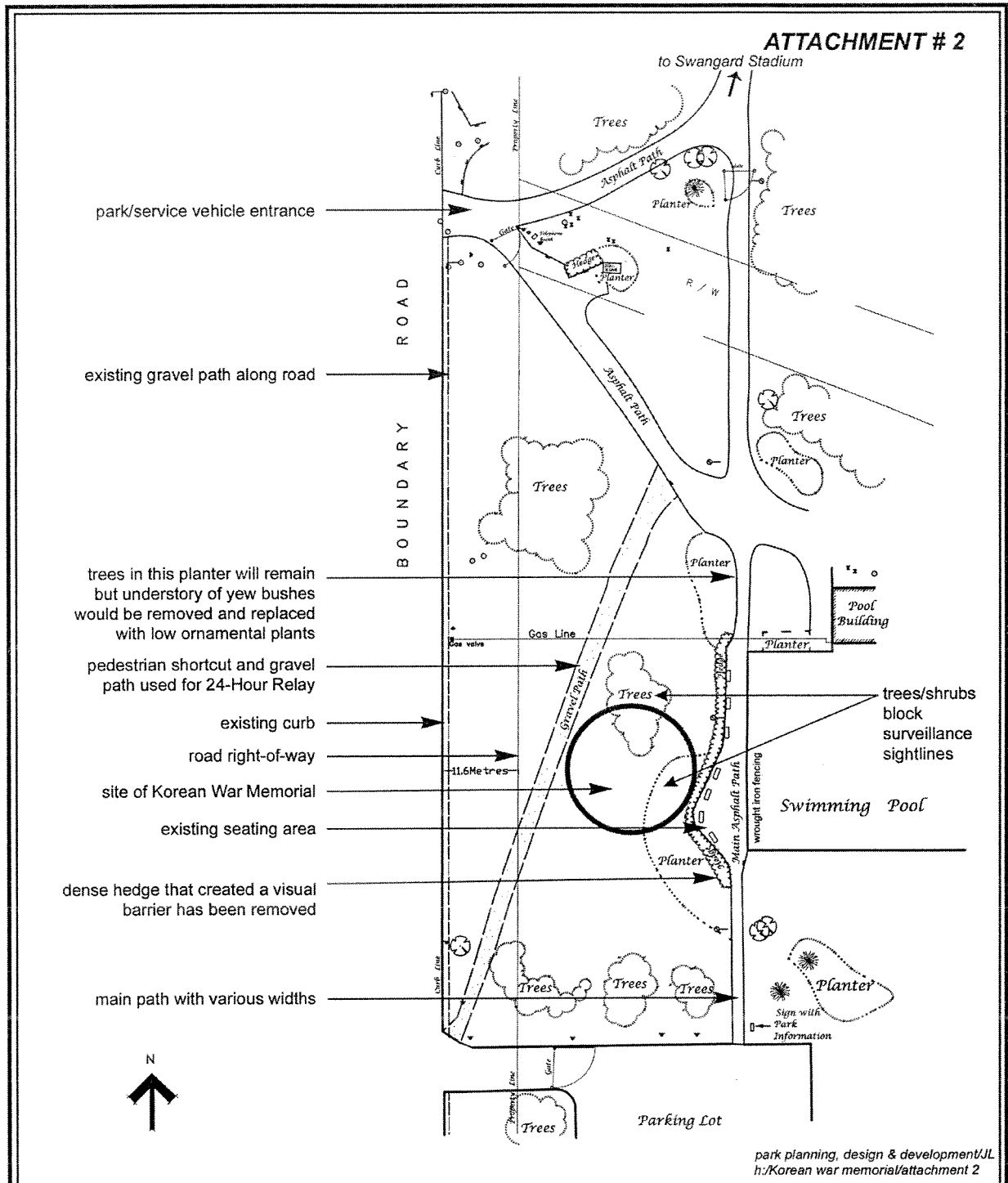
park planning, design & development/JL
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Central Park
Context: Korean War Memorial

Drawing: OP 27-2-252
Date: July 25, 2005
Scale: NTS
Drawn: J.Lommerse

ATTACHMENT # 2

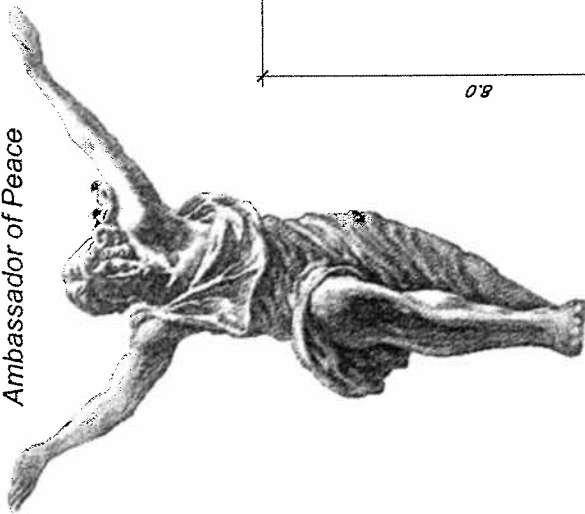


**Central Park
Site Assessment:
Korean War Memorial**

Drawing: OP 27-2-253
Date: July 28/05
Scale: NTS
Drawn: jlommerce

ATTACHMENT #4

artist drawing:
Ambassador of Peace

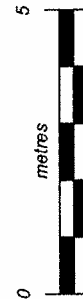
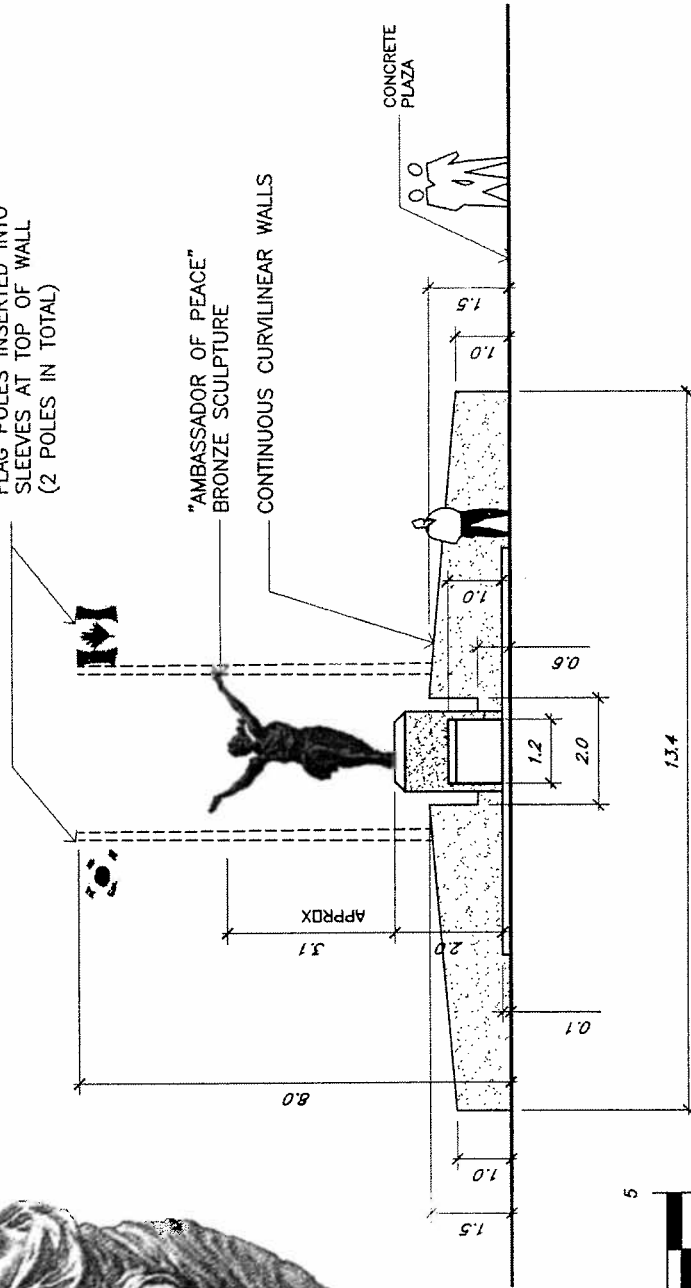


PORTABLE/COLLAPSIBLE
FLAG POLES INSERTED INTO
SLEEVES AT TOP OF WALL
(2 POLES IN TOTAL)

"AMBASSADOR OF PEACE"
BRONZE SCULPTURE

CONTINUOUS CURVILINEAR WALLS

CONCRETE
PLAZA



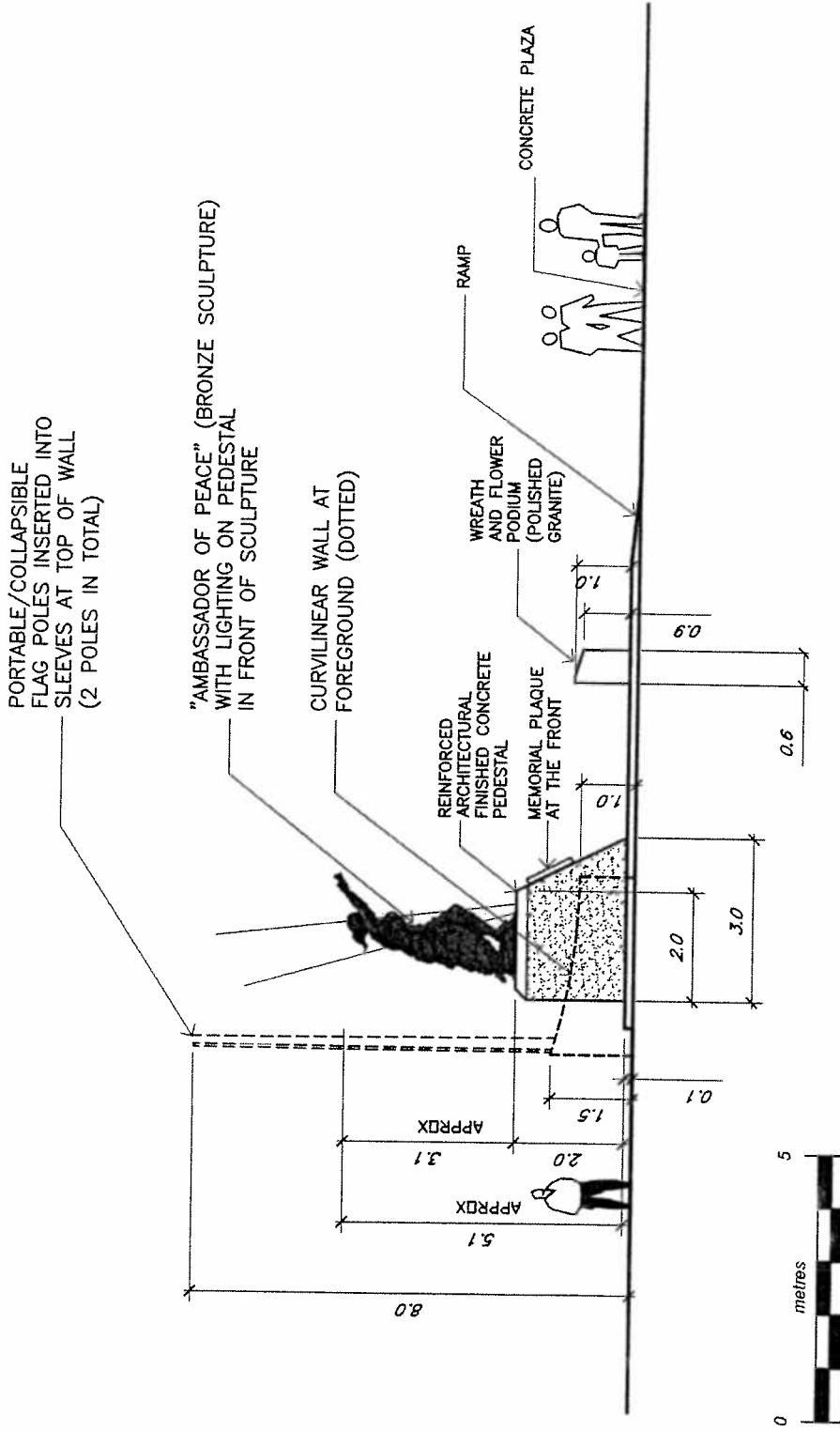
park planning, design & development
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Drawing: OP 27-2-255
Date: August 10, 2005
Scale: NTS
Drawn: Maranatha Arch.
Formatted: jlommerse

**Front Elevation (South):
Korean War Memorial - Central Park**



ATTACHMENT #5



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Drawing: OP 27-2-256
Date: August 10, 2005
Scale: NTS
Drawn: Maranatha Arch.
Formatted: jlommerse

**Side Elevation (West):
Korean War Memorial - Central Park**



