

REPORT
2002 JUNE 17

CITY OF BURNABY
EXECUTIVE COMMITTEE OF COUNCIL

HIS WORSHIP, THE MAYOR
AND COUNCILLORS

RE: BURNABY SYMPHONY ORCHESTRA

RECOMMENDATION:

1. THAT Council approve a proposal to allow the Burnaby Symphony Society free access for one year to studio #210 at the Shadbolt Centre for the Arts for four hours once a month for the purposes of holding auditions as outlined in this report.

R E P O R T

The Executive Committee of Council, at its 'Open' meeting held on 2002 June 10, received and adopted the attached report supporting in kind assistance instead of direct financial assistance for the Burnaby Symphony Orchestra.

Respectfully submitted,

Councillor N.M. Volkow,
Chair

Councillor D.R. Corrigan,
Member

Councillor C. Redman,
Member

CC: -CITY MANAGER -DIRECTOR FINANCE
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2002 JUNE 06

TO: CHAIR AND MEMBERS
EXECUTIVE COMMITTEE OF COUNCIL

FROM: DIRECTOR PARKS, RECREATION AND CULTURAL SERVICES

SUBJECT: BURNABY SYMPHONY ORCHESTRA REPORT

PURPOSE: To provide information to the Executive committee on alternative support for the Burnaby Symphony Orchestra.

RECOMMENDATION:

1. THAT the Burnaby Symphony Society be allowed free access for one year to studio #210 at the Shadbolt Centre for the Arts for four hours once a month for the purposes of holding auditions as outlined in this report.

REPORT

Executive Committee has reviewed an earlier report regarding a request from the Burnaby Symphony Society for the current concert series. In addition, staff have been approached by the president of the group requesting access at no charge to an audition room at the Shadbolt Centre for the Arts. The conductor occasionally auditions prospective orchestra members and since the society does not have a facility, they have sought support for this activity at the Centre.

To offer some help, studio #210 has been identified as normally being available from noon to 4:00 p.m. on the last Tuesday of each month. The non-profit group rental of that studio is \$564.96 (GST included) for the four hours on the twelve afternoons. The Burnaby Symphony Orchestra has confirmed their interest in this offer.

For the consideration of Executive Committee, it is recommended that Shadbolt Centre for the Arts audition room access at no charge for the last Tuesday of each month for twelve months from noon to 4:00 p.m. be offered instead of direct financial support at this time. In this period, if a major booking in the facility should occur wherein studio #210 was needed, the BSO would be asked to be flexible and use an alternative studio or an alternate afternoon.



Kate Friars
DIRECTOR PARKS, RECREATION
AND CULTURAL SERVICES