

ITEM	11
MANAGER'S REPORT #	41
COUNCIL MEETING	95/09/11

TO : CITY MANAGER DATE: 1995 SEPTEMBER 07

FROM : DIRECTOR RECREATION AND CULTURAL SERVICES

RE : SHADBOLT CENTRE FOR THE ARTS: TEXT OF POSTED INFORMATION TO HONOUR JACK AND DORIS SHADBOLT

PURPOSE : To provide researched information to Council regarding the lives and careers of Jack and Doris Shadbolt.

**RECOMMENDATION:**

1. THAT the proposed text of the Jack and Doris Shadbolt information panel for installation in the Shadbolt Centre for the Arts be approved.

**REPORT**

As recommended by City Council, staff have conducted research into the lives and careers of Jack and Doris Shadbolt after whom the Shadbolt Centre for the Arts has been named. The purpose is to create a printed panel for installation in the Centre where visitors can learn more about these outstanding contributors to the development of the arts.

Staff have communicated directly with the Shadbolts and have received their recommended changes to the draft wording for the proposed panel. A copy of the final draft of this material is attached (Attachment #1). This information will be attractively displayed in the new Shadbolt Centre for the Arts.

At its meeting of 1995 September 06, the Parks and Recreation Commission by motion approved the proposed text of the Jack and Doris Shadbolt information panel.



DENNIS GAUNT  
DIRECTOR RECREATION AND  
CULTURAL SERVICES

tc  
Attachment  
A/3919

ATTACHMENT #1

**THE SHADBOLTS**

Doris and Jack Shadbolt married in 1945 and have resided in Burnaby since 1950. Individually, they have continued to make significant contributions to the arts community on regional, national and international levels.

Doris Shadbolt was born in Preston, Ontario. An honors graduate in Fine Arts from the University of Toronto, she held positions at the Art Gallery of Ontario, and the National Gallery of Canada before moving to B.C. At the Vancouver Art Gallery where she remained for twenty five years, she became known as the driving energy behind many of its more adventuresome programs and exhibitions. As an art historian and author, Doris has written numerous articles and several books. She has served on many national boards and councils and is the recipient of awards including the Order of Canada in 1976.

Jack Shadbolt was born in England in 1909, grew up in Victoria, B.C. and moved to Vancouver in 1931. After several years of travel and study he began teaching at Vancouver School of Art and was head of the Drawing and Painting department for twenty five years. He became well known as a lecturer and writer on the creative process in art and as a juror and advocate of contemporary art attitudes. He has become an internationally recognized Canadian painter who is represented in Canadian and American public, private and corporate collections. His work has been included in many important international exhibitions. He has a long record of solo exhibitions including a retrospective at the National Gallery in 1969 which toured the country. Jack is the recipient of many awards also including the Order of Canada in 1972. He is the author of two books on art and a collection of poems with drawings.

Doris and Jack Shadbolt, each through their own work, reach out to a public beyond the art community. Doris Shadbolt, as an author and through her curatorial and educational work at the VAG, has mediated between the art object and the non-specialist viewer. Also as an author and as artist and teacher, Jack Shadbolt has demonstrated his interest in sharing the artists' experience by providing an articulate way into the act of art. Wishing to stimulate a lively and more informed climate for art in the province, in 1986 together they founded the Vancouver Institute for Visual Art (V.I.V.A.) to honour and assist B.C. artists.

SUGGESTED READING - JACK AND DORIS SHADBOLT

The Art of Emily Carr, Doris Shadbolt, Vancouver/Toronto  
Douglas & McIntyre, 1990

Emily Carr, Doris Shadbolt, Vancouver/Toronto:  
Douglas & McIntyre, 1990

The Emily Carr Omnibus, Introduction by Doris Shadbolt, Vancouver/Toronto:  
Douglas & McIntyre, 1993

Bill Reid, Doris Shadbolt, Vancouver/Toronto: Douglas & McIntyre, 1986

Act of Art the image-making process, Jack Shadbolt, Toronto: McClelland and  
Stewart Ltd. 1981

Correspondences: Jack Shadbolt, Glenbow-Alberta Institute, 1991

In Search of Form, Jack Shadbolt, Toronto/Montreal, McClelland and Stewart  
Ltd., 1968

Jack Shadbolt, Ottawa: The National Gallery of Canada, 1969

Jack Shadbolt, Scott Watson, Vancouver: Douglas & McIntyre, 1990

Jack Shadbolt and the Coastal Indian Image, Halpin, Marjorie M. Vancouver:  
University of British Columbia Press, 1986

Jack Shadbolts' public murals can be viewed in Vancouver at the CBC and the  
McMillan Bloedel buildings. The Bau-Xi Gallery handles his work.

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