

ITEM 2
MANAGER'S REPORT NO. 47
COUNCIL MEETING 93/08/09

1993 AUGUST 04

TO : CITY MANAGER

FROM : ACTING DIRECTOR RECREATION & CULTURAL SERVICES

RE : JESSE LOVE FARMHOUSE RESTORATION

PURPOSE: To select consulting firm for the proposed restoration of the Jesse Love Farmhouse - Burnaby Village Museum.

RECOMMENDATION:

1. THAT the appointment of Brian G. Hart Associates be approved for the design and construction supervision for the restoration of the Jesse Love Farmhouse at the Burnaby Village Museum.

REPORT

At its meeting of 1993 August 04, the Parks and Recreation Commission received the attached report on the above subject and adopted the recommendation contained therein.

H. Monroe
HUGH MONROE
ACTING DIRECTOR RECREATION
& CULTURAL SERVICES

HM/seu
Attachment
MAIN/2834

cc: Director Finance

SUBJECT: JESSE LOVE FARMHOUSE RESTORATION

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RECOMMENDATION:

1. THAT Council be requested to approve the appointment of Brian G. Hart Associates for the design and construction supervision for the restoration of the Jesse Love Farmhouse at the Burnaby Village Museum.

REPORT

The Director Planning and Building provided a report (attached) that outlines the selection process and scope of work. Brian G. Hart Associates demonstrated the necessary skills and qualifications to undertake the task and provided the most economical fee schedule for the overall project.

The Acting Director Recreation & Cultural Services concurs with the content of the attached report.

HM/seo
Attachment
COMMISSION/021

cc: Director Finance

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THE CITY OF BURNABY

INTER-OFFICE COMMUNICATION

TO: DIRECTOR RECREATION & CULTURAL SERVICES 1993 AUGUST 04

FROM: DIRECTOR PLANNING AND BUILDING

SUBJECT: JESSE LOVE FARMHOUSE RESTORATION

PURPOSE: To select consulting firm for the proposed
restoration of the Jesse Love Farmhouse -
Burnaby Village Museum

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At its regular meeting of 1993 June 14, Council authorized the preparation of Bylaw No. 9900 to appropriate \$76,000.00 from Capital Reserves to begin the restoration of the Jesse Love Farmhouse at Burnaby Village Museum.

Subsequently staff prepared Terms of Reference for the project, and on 1993 July 09, nine consulting firms with experience in the restoration of Heritage Buildings were requested to submit proposals to provide the necessary design services for this project.

The proposal call required that all candidates interested in this project attend a pre-scheduled site tour to ensure their familiarity with the present condition of the house and the site.

On 1993 July 14, staff toured the facility with representatives of five firms who subsequently submitted proposals to the Purchasing Agent.

The Scope of Work included structural upgrading, exterior and interior restoration of the existing building, construction of replica verandah, outbuildings and site landscaping required the applicants to develop a detailed program for the restoration project, prepare schematic and preliminary designs, prepare contract documents with detailed drawings and specifications, and provide tender reviews and contract administration during the construction phases which is expected to take place over a period of three years.

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Representatives from the Planning and Building Department and the Burnaby Village Museum examined the five submissions in detail. After due deliberation, three firms were identified which, on the basis of the selection criteria were best qualified for further consideration.

Interviews were subsequently conducted with the short-listed firms to evaluate the participants on a comprehensive basis, which include standard of performance in previous restorations of wood frame residential buildings, sensitivity to the issues of Heritage Building restoration and the needs of the Museum, methodology in problem solving, cost control, time management and construction supervision.

As a result of the interview process, the firm of Brian G. Hart Associates demonstrated the necessary qualifications and skills to undertake such a task, and furthermore provided the most economical fee schedule for the overall project.

Staff have contacted other clients who have employed the firm. The comments received were favourable with respect to their attention to detail and the professional approach they bring to the project.

Brian G. Hart Associates is prepared to undertake the project at a lump sum fee of \$30,600 (exclusive of G.S.T. and disbursements). An additional fee of approximately \$7,000 has been estimated by Brian G. Hart Associates to undertake the contract administration over the next three years of the phased construction.

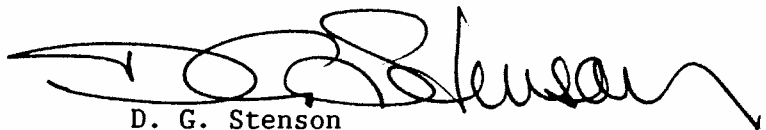
The fee proposal is appropriate for this type of restoration and is well within the minimum scale of fees recommended by the Architectural Institute of B.C. The firm is prepared to commence work immediately upon receiving the necessary approvals from the City.

The project is of a scale not requiring extensive continuing involvement of the Major Civic Building Project Coordination Committee, in which case liaison between the Client and Architect will be handled by the Project Manager rather than by the full Committee.

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In conclusion, staff recommends that the City of Burnaby enter into a Client/Architect agreement with the firm of Brian G. Hart Associates for the design and supervision of the proposed restoration of the Jesse Love Farmhouse based on the proposal submitted.



D. G. Stenson
Director Planning & Building

TA:ap

cc: City Manager
Director Engineering
Director Finance
City Solicitor
Purchasing Agent
Chief Building Inspector

