

ITEM 9
MANAGER'S REPORT NO. 11
COUNCIL MEETING 1983 02 14

RE: QUESTIONS ARISING FROM COUNCIL'S CONSIDERATION OF THE PROPOSED NEW
AGREEMENT WITH CENTURY PARK MUSEUM ASSOCIATION
(ITEM 3, REPORT NO. 9, 1983 FEBRUARY 07)

MUNICIPAL MANAGER'S RECOMMENDATION:

1. THAT the recommendation of the Director Administrative and Community Services be adopted.

* * * * *

1983 February 10.

TO: MUNICIPAL MANAGER

FROM: DIRECTOR ADMINISTRATIVE AND COMMUNITY SERVICES

SUBJECT: QUESTIONS ARISING FROM COUNCIL'S CONSIDERATION
OF THE PROPOSED NEW AGREEMENT WITH CENTURY
PARK MUSEUM ASSOCIATION

RECOMMENDATION:

1. THAT the Council lift from the table item #3 of Manager's Report No. 9, considered at the meeting of 1983 02 07, and adopt the recommendation of that report.

REPORT

In considering a report respecting the renewal of the agreement between Century Park Museum Association and the Corporation of the District of Burnaby, (Item #3, Manager's Report No. 9, 1983 02 07) a number of questions arose respecting the policies of the Board of Century Park Museum Association, the provisions of the agreement between Burnaby and CPMA, and respecting the operations of the Museum.

Appearing as an item of correspondence on this agenda is a letter dated 1983 February 09, from Mr. Lindsay McDonnell, Chairman, Century Park Museum Association, addressing those questions and concerns of the Council.

It is my opinion that that letter speaks very well to the issues raised by Council, and points out some of the excellent policy development work which has taken place within the Museum in the past one to two years.

There would be value, however, in adding to Mr. McDonnell's comments some points of further clarification.

1. Disposition of Artifacts.

I am advised by the Museum Director that the only artifacts which have been sold, traded or disposed of in the past two years are miscellaneous wood items that have been stored outside for lengthy periods of time; as an example, a wooden sign on which the lettering was no longer decipherable and which had not actually been "accessioned" into the Museum's permanent collection.

2. Donor Form.

For the information of Council, a copy of the form used by the Museum for donations is attached for information. Reference to it will make quite clear the fact that the Museum does take steps to advise prospective donors of the various conditions under which donations are accepted, and a possible disposition of those articles.

3. The Master Plan.

Reference to the Council's right to approve the Master Plan is made in Clause 10 (1) of the Agreement, "The Board shall prepare a master plan for the development of the Museum...which shall be submitted to the Council". Reference is again made in Clause 11 (2)(a) which specifies that any other permitted uses of the Museum, such as the railway, shall also be with the approval of Council.

The reference in Mr. McDonnell's letter to the Transportation Study refers to the Central Area Transportation Study which is currently under review within the Planning & Building Inspection Department.

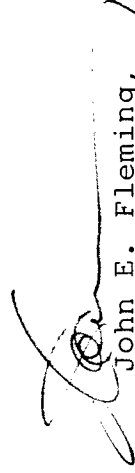
I am advised by the Director Planning & Building Inspection that the review of the consultant's study by the Department is now nearing completion, that he has received the comments of the Ministry of Highways, and that the matter is of high priority within the Planning & Building Inspection Department. The Director indicates that the study with the conclusions drawn as a result of the review of it should be put before interested parties, such as the Museum Board, for consideration within the next four to six weeks.

4. Storage and Display Space.

By way of clarification, the figures in the Agreement of 40% storage and 60% display refer to a ratio of those two areas within the Museum, rather than an apportionment of the overall space available. At the present time, there is very little storage space available for the Museum. With a dynamic Museum, where displays change from time to time throughout the year, storage and workshop space is vital.

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Comments on the disposition of individual donations (i.e. leg irons and British Columbia Provincial Police uniform) raised by individual members of Council during the meeting have been passed on directly to those individuals.



John E. Fleming,
DIRECTOR.

JEF:bp
Attach.

cc: Museum Director
Mr. L. McDonnell, Chairman, Century Park Museum Association

The museum gratefully acknowledges your offer of a donation. We would appreciate if you could assist us by providing the information requested below.

125

Donor's Name: _____

Donor's Address: _____

Descriptions of Artifacts offered for Donation: _____

1. When did you acquire the Artifact(s)? _____
2. How did you acquire the Artifact(s)? (i.e. purchase, gift, inheritance, etc.): _____

3. From whom did you acquire the Artifact(s) (i.e. seller, name of person who gave you the Artifact(s), name of deceased person from whom you inherited etc.): _____

4. If you inherited the Artifact(s), (a) who was the representative of the estate? _____

(b) what was your relationship to the deceased (i.e. widow, grandson, friend, etc.)? _____

5. If you purchased the Artifact(s), what was the purchase date and price? _____

6. If you found the Artifact(s), please give details below, or on the reverse side. _____

I, _____, acknowledge that I have read and understood this form and that the information contained in it is true. I acknowledge that I am the legal and rightful owner of the Artifact(s) offered for donation and have the right to donate it (them) free and clear of obligations to any other person. I also acknowledge that I am offering to donate the Artifact(s) to Heritage Village Museum at no cost and without any reservations or limiting conditions of any kind and that ownership from this date is transferred to Heritage Village Museum and that the museum may utilize the Artifact(s) in accordance with its programs and policies without further reference to me.

SIGNED at _____ this

day of _____, 19 _____.

WITNESS: _____

NAME: _____

ADDRESS: _____

CITY: _____ DONOR

This offer to donate was presented to _____

_____ as a representative of Heritage Village Museum.

The Artifact(s) listed above are gratefully received and by copy of this donation form acknowledged.

Received on behalf of Heritage Village Museum

NAME: _____

POSITION: _____

DATE: _____