

ITEM	14
MANAGER'S REPORT NO.	39
COUNCIL MEETING	1979 05 22

RE: MALASPINA PRINTMAKERS SOCIETY  
BURNABY ARTS CENTRE

Following is a report from the Acting Parks and Recreation Administrator regarding the proposed termination of an Agreement between the Municipality and the Malaspina Printmakers Society.

The Municipality has made space available to the Society since August, 1976.

RECOMMENDATION:

1. THAT the recommendation of the Acting Parks and Recreation Administrator be adopted.

\* \* \* \* \*

TO: MUNICIPAL MANAGER 1979 MAY 17  
FROM: PARKS & RECREATION ADMINISTRATOR  
RE: MALASPINA PRINTMAKERS SOCIETY  
BURNABY ARTS CENTRE

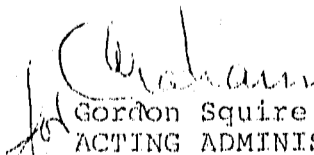
Recommendation:

1. That Council authorize staff to serve written notice on the Malaspina Printmakers Society on or before 1979 May 31 to vacate Studios J, K, L and M in the Burnaby Arts Centre, by 1979 November 30.

REPORT

The Parks and Recreation Commission received the attached report on the above subject at its meeting of 1979 May 16.

The Commission approved the recommendation that the Malaspina Printmakers Society be requested to vacate the studios in the Burnaby Arts Centre.

  
Gordon Squire  
ACTING ADMINISTRATOR

AG:ep  
cc: Municipal Solicitor  
Municipal Treasurer

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~~ITEM (SUPPLEMENTARY) 13  
ADMINISTRATOR'S REPORT NO. 11  
COMMISSION MEETING 79 05 16~~

RE: MALASPINA PRINTMAKERS SOCIETY - AGREEMENT

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Following is a report from the Assistant Administrator for Recreation on the above subject.

RECOMMENDATION:

1. THAT the Commission recommend to Council that written notice be given to the Malaspina Printmakers Society to vacate Studios J, K, L and M, in the Burnaby Arts Centre, by 1979 November 30 and that this notice be served before 1979 May 31.

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TO: ADMINISTRATOR 1979 MAY 16  
FROM: ASSISTANT ADMINISTRATOR-RECREATION  
SUBJECT: MALASPINA PRINTMAKERS SOCIETY - AGREEMENT

Attached is a memo, dated 79 04 20, from the Supervisor-Fine Arts recommending that Malaspina Printmakers Society be asked to vacate Studios J, K, L and M, in the Burnaby Arts Centre, which premises they occupy under a lease agreement with the Corporation.

The agreement is for a two year term, expiring 80 07 31, but Clause 4 (d) of "Agreement 'A'", which comprises part of the current Agreement, states:

" . . . . or in the event that the Corporation requires the premises for its own use then in all, either, or any of such cases the Corporation may thereupon cancel and terminate this License by giving the Licensee six (6) months written notice . . . . "

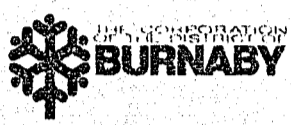
Staff is of the opinion that the Fine Arts Division could make more effective use of these premises and would recommend that six months' written notice be given to the Malaspina Printmakers Society to vacate the studios. The premises are required by December 01 in order to allow the Supervisor-Fine Arts one month's time for clean-up, etc., prior to the commencement of programming on January 01. This, in effect, means that notice should be given to the Society by May 31.

RECOMMENDATION:

THAT the Commission recommend to Council that written notice be given to the Malaspina Printmakers Society to vacate Studios J, K, L and M, in the Burnaby Arts Centre, by 1979 November 30 and that this notice be served before 1979 May 31.

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<del>ITEM (SUPPLEMENTARY)</del>	<del>13</del>
<del>ADMINISTRATOR'S REPORT NO.</del>	<del>11</del>
<del>COMMISSION MEETING</del>	<del>79 05 16</del>



ATTACHMENT #1.

INTER-OFFICE COMMUNICATION

TO: A.A./Recreation	DEPARTMENT: Parks & Rec.	DATE: 79 04 20
FROM: Supervisor of Fine Arts	DEPARTMENT: Parks & Rec.	OUR FILE #
SUBJECT: <u>MALASPINA PRINTMAKERS AGREEMENT</u>		YOUR FILE #

I would like to recommend that Malaspina Printmakers Society be asked to vacate the Studios J K L M on the main floor of Mather House in compliance with Clause 4 (d) of the agreement between the Corporation and the Society, i.e.:

" . . . or in the event that the Corporation requires the premises for its own use then in all, either, or any such cases the Corporation may thereupon cancel and terminate this License by giving the Licensee six (6) months written notice . . ."

The Malaspina tenancy of the Mather House is well into its third year and it is my opinion that this liaison has not come anywhere near to my expectations. I also believe that 3 years is sufficient time for an experimental program such as this to begin to show some results and benefits to the Fine Arts Section programs and the community as a whole. Although there has been some tangible results of the liaison I do not feel they are enough to justify the continued use of these studios for this purpose. The Fine Arts Section Year End Report for 1978 indicates that no children were involved in the Studio printmaking programs and only 51 adults participated in the programs offered during the year. By comparison, 60 adults were enrolled in the Winter Session Photography classes alone and over 800 adults and children participated in the dance programs in 1978. This last comparison is probably the most significant since it shows dramatically the impact of a similar liaison with Mountain Dance Theatre. To make an arrangement like this work, the two parties, i.e. Fine Arts staff and the Malaspina Printmakers or Mountain Dance have to equally support the idea and actively promote it. I have found that Malaspina have not been as co-operative as they could have been in any of the areas which could have produced some more tangible results, i.e. program development, promotion, allocation of space.

As to the use of the space by Malaspina members, our records indicate that there are rarely more than three people working in the Studios at any given time. The Society is relatively active but the members are not utilizing the space to anywhere near what I would consider to be even a minimum level.

Cont'd...

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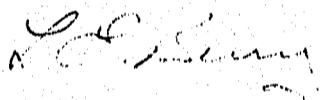
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The important factor precipitating this proposal is the fact that the Fine Arts Section programs at the Centre are expanding in all areas, particularly pre-school, Saturday children's programs, adult photography, dance, handbuilding pottery, etc. and we are hampered by a serious shortage of space. The Printmaking studios consist of three good rooms with a central open space and a small office area. I have attached some suggestions for potential use of these rooms which would be put into effect immediately after they become available. It should be noted that a limited printmaking program in relief and screen printing could still be carried on without tying up the space for this single activity.

The cost of returning this space to open use is difficult to determine at this time. It is possible that some clean up, painting and repairing of floor and wall surfaces may be necessary after Malaspina have removed their heavy presses and other equipment. Other renovations would be budgetted for under Special Building Maintenance for 1980.

I would like to plan for the use of these spaces beginning in January 1980. Notice should therefore be given to the Malaspina Printmakers Society before 1979 June 01 which would allow us one month to clean up and prepare the space for program or community group use.

I have not indicated to the Society that I am contemplating this action. I would contact them after departmental agreement had been reached that this in fact is the recommendation that will be presented to the Commission and Council, i.e. the termination of the Agreement.



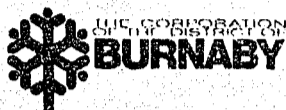
Lloyd Berry

LB/smg



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INTER-OFFICE COMMUNICATION

TO:	DEPARTMENT:	DATE:
FROM:	DEPARTMENT:	OUR FILE #
SUBJECT:		YOUR FILE #

ALTERNATE USES OF MALASPINA STUDIOS (MATHER HOUSE)

Here, in brief, are a few possible uses for the Malaspina Workshop:

1. Pre-school classes and Childminding - This space would be of assistance in our attempts to co-ordinate parent and child programs. We would be able to offer fibre arts, pottery, dance and printmaking for parents in conjunction with pre-school and under 3 programs. Current health regulations require parents to remain in the same building for under 3 activities.
2. Adults class areas - Consolidation of the weaving, spinning and dyeing and other fibre arts classes into Studio P. Studio O, the space currently used for weaving, could be set up as a printmaking studio for relief printmaking, screenprinting, etc.
3. Pottery areas - Expansion of the current pottery studio area to provide an adequate space for handbuilding. I would suggest that renovations be considered that would open up the space currently used as a darkroom and office space for Malaspina.
4. Permanent children's space - Malaspina's workshop areas could be designed to provide a permanent children's studio area for children's classes, pre-school and under 3 programs. The spaces should remain open and flexible.
5. A studio space for an "artist-in-residence" program.
6. Inviting another non-profit society to participate in use of the space in an arrangement similar to the Malaspina Printmakers.
7. A music area specially designed for Orff music classes and storage of music equipment.
8. An extensive darkroom and class area for photography programs.
9. A display and shop area where local artists and craftsmen could show and sell their work.