

ITEM	9
MANAGER'S REPORT NO.	40
COUNCIL MEETING	1978 05 23

Re: "DANCE AND THE CHILD" CONFERENCE  
EDMONTON, ALBERTA / 1978 JULY 25-27

Following is a request from the Parks and Recreation Administrator for authority to allow a member of his department to attend a Conference in Edmonton on 1978 July 25 - 27.

RECOMMENDATION:

1. THAT authority be given to allow the Assistant Supervisor - Fine Arts to attend the "Dance and the Child" Conference in Edmonton, Alberta on 1978 July 25 - 27 at an estimated cost of \$357.00.

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TO: MUNICIPAL MANAGER 1978 MAY 15  
FROM: PARKS AND RECREATION ADMINISTRATOR  
RE: ATTENDANCE OF ASSISTANT SUPERVISOR-FINE ARTS  
"DANCE AND THE CHILD" CONFERENCE, EDMONTON, ALBERTA  
1978 JULY 25-27

The Parks and Recreation Commission, at its meeting of 1978 May 17, received the following report on the above subject and granted permission to the Assistant Supervisor-Fine Arts to attend the Conference:

"Permission is requested for the Department to send Mr. Phillip Aird, Assistant Supervisor-Fine Arts, to the Dance and the Child Conference in Edmonton, 1978 July 25-27. The estimated cost is \$357 and funds are available in the Parks and Recreation Department's Conference Budget.

The Dance program offered by the Fine Arts Division has proven to be a very successful and popular portion of the Fine Arts programming and it is staff's intention to expand it further in the next year, with particular emphasis on children's classes. The two new studios at the Arts Centre being created from the Main Hall renovation, plus the potential use of the Eastburn Recreation Centre by the fall of 1979, will provide suitable facilities for program expansion.

Attached is the program schedule for the conference and it will be noted that the conference is composed of primarily working sessions, many of which the Supervisor-Fine Arts feels would be particularly valuable to Phillip Aird in future program planning, e.g. "Dance in the Arts Curriculum"; "Eurythmics - the Study of Music through Movement"; "Creative Dance Activity in Children through Experience in the Other Arts"; and "The Child as Spectator, Creator, Performer".

As this conference will prove a valuable learning experience for Phillip Aird and the knowledge gained will be beneficial in future program planning for the Fine Arts Division, it is recommended that the Commission approve the expenditure of \$357 for this conference.

RECOMMENDATION:

THAT Council approve the attendance of the Assistant Supervisor-Fine Arts at the "Dance and the Child" Conference in Edmonton, Alberta, 1978 July 25-27 at an estimated cost of \$357.00.

  
Dennis Gaunt

AG:gl

127

OPENING CEREMONY: July 24, 1978 8 p.m.  
 OPENING RECEPTION: July 24, 1978 9:30 p.m.

Draft Program

INTERNATIONAL CONFERENCE ON DANCE AND THE CHILD

January, 1978

Tuesday, July 25	Wednesday, July 26	Thursday, July 27
KEYNOTE ADDRESS: Betty Redfern, "The Three Major Issues Confronting the Delegates" 9:00	BUSINESS MEETING for the Inception of I.D.E.A. (International Dance Educators Association) 8:30	KEYNOTE ADDRESS: Roderik Lange, "The Child as Performer" 9:00
Coffee 10:00		Response from the floor 9:45
PERFORMANCE #1: Ririe-Woodbury Dance Co. 10:15	KEYNOTE ADDRESS: T.B.A. "The Child as Creator" 10:00	Coffee 10:15
PERFORMANCE #2: Entre Six 11:00	PERFORMANCE #5: Carousel 10:45	PERFORMANCE #6: Marehills and Carnegie Dance Group and discussion with Chris Challis 10:30
PANELS: Reaction, Discussion, Questions from the floor 11:45	Lunch 12:00	Lunch 12:00
1. Felix Cobbson, Branka Petricevic, Ann Hutchinson Guest	WORKSHOPS/PRESENTATIONS 1:30	LECTURE/DEMONSTRATIONS 1:15
2. Joan Russell, Virginia Tanner, Peter Brinson	1. Sally Murphy Paper: "Dance in the Curriculum"	1. National Ballet School: A lecture-demonstration by Betty Oliphant
Lunch 12:30	2. Nancy Jean Brooks Workshop: Creative Composition in Music, Drama, Music, Story	2. Felix Cobbson Workshop: Ghanaian music and dance for the child
WORKSHOPS/PRESENTATIONS 1:30	3. Ann Hutchinson Guest Paper: "What is the Language of Dance?"	3. Sunita Govala Workshop: Religious and mythological concepts of Indian dance and this influence on the child's education
1. Joan Russell Practical Workshop: Spectating, Creating, Performing on a Simple Dance Theme	4. Ruth Priddle Paper: "Developmental Motor Sequencing as a Guideline in Constructing Children's Dance Programs"	4. Josefina Lavalle Paper: "The child as performer of native Mexican dances preserving the country's cultural heritage"
2. Johanna Exiner--Paper: Dance in the Arts Curriculum	5. Orff Schule Workshop: Dance and Music--Creative-Reproductive	5. Jamaican School of Dance Paper: "The child--performer of dance"
3. Donald Himes Workshop: Eurythmics--Music Through Movement	6. Graham McFee Paper: "Why Teach Dance to Children and Why Let Them See It?"	6. Corazon Inigo Paper: "Dance as one of the socio-cultural forces in the heritage of the Filipino child"
4. Elizabeth Watts--Paper: Dance and Art and Movement and Sound	Tea and Relocate 3:00	Tea and Relocate 2:30
5. Georgina Roman--Paper: Dance and Other Arts	WORKSHOPS/PRESENTATIONS/FORUMS 3:30	PERFORMANCE #7: Alberta Ballet Company "Alice" 3:00
6. Branka Petricevic--Paper: Review of the Role of the State Theatre for Dance	1. Company Forum: Joan Woodbury, Lawrence Gradus, Maria Formolo, Brydon Paige, Suz Dobson	REACTOR: "The Use and Abuse of Literature in Children's Dance" 3:45
Tea and Relocate 3:00	2. Company Workshop: Shirley Ririe, "From Creation to Performance"	REPEAT SESSIONS 4:15
PERFORMANCE #3: East Anglian Dance Theatre 3:30	3. Geraldine Dimonstein Paper: "The Parallel Worlds of Dance and the Visual Arts"	1. Joan Russell
PERFORMANCE #4: Regina Modern Dance Works 4:15	4. Georgina Roman Paper: "Creative Dance Activity in Children Through Experience in the Other Arts"	2. Ann Hutchinson Guest
PANELS: Reaction, Discussion, Questions from the floor 5:00	5. Luc Vervaeke Paper: "Psychomotor Education Through Creative Dance"	3. Branka Petricevic
1. Betty Oliphant, Shirley Ririe, Josefina Lavalle	6. Rose Hill Paper: "The Importance of Dance Experience and Dance Concepts in the Aesthetic Development of Children"	4. As requested
2. Johanna Exiner, Elizabeth Watts, Geraldine Dimonstein		5. As requested
Dinner 5:45	BANQUET 7:30	6. As requested
KEYNOTE ADDRESS: Peter Brinson, "The Child as a Spectator." Chaired by Russ Kisby. 8:00	THE INTERNATIONAL GREAT DEBATE 9:00	Dinner 5:30
Questions from the floor. 9:00	That the Child's Dance Education can no longer be left in the hands of dance educators.	PERFORMANCE #8: Children's Dance Theatre 7:30
		THE CHILD'S BILL OF RIGHTS 8:30
		CLOSING CEREMONY 9:30
		RECEPTION & DANCE 10:30

International Dance Educators Association Meeting #2, July 28, 1978 9 a.m. - 12 noon

ADMINISTRATOR'S REPORT NO. 13  
 COMMISSION MEETING 78 05 17

ITEM  
 MANAGER'S REPORT NO. 40  
 COUNCIL MEETING 1978 05 23

108