Interview with Georgia Chronakis and Alex Chronakis

Audio Recording: 2023\_0016\_0021\_002.mp3

**Interviewer: James Binks (INTVWR)** 

Interviewee: Georgia Chronakis (GC); Alex Chronakis (AC)

- 1 INTVWR: This is James Binks. I'm a researcher at the Burnaby Village Museum. Today is
- 2 November 8, 2023. I'm currently sitting in the archives of the Burnaby Village Museum and I'm
- 3 sitting across from?
- 4 GC: Georgia Chronakis.
- 5 AC: And Alex Chronakis, her son.
- 6 INTVWR: Okay. Well, thanks for joining me and sharing your stories today. I invited you
- 7 because your family opened a restaurant on Hastings in Burnaby called Minoas Taverna in 1986,
- 8 I believe, and just closed in September of 2023. I want to start the interview a little earlier than
- 9 that, such as what part of Greece your family is originally from?
- 10 GC: I'm from Sparta.
- 11 AC: Small little village, Selasssia.
- 12 GC: My husband, he's from Crete.
- 13 INTVWR: Sorry, who's from Crete?
- 14 GC: My husband.
- 15 INTVWR: Oh, your husband is from Crete. But you're from?
- GC: From Sparta, a small place called Selassia is the village name. Grew up. **00:01:00** He was
- 17 16 and I went to Athens for 7 years. I came to Canada.
- 18 AC: Came to Canada in 1963, Montreal. Stayed with their sister
- 19 GC: '64.
- 20 AC: '64, and then in 1966, she came to Vancouver and met my father in Vancouver, and
- 21 GC: Got married.
- AC: Got married. Things moved pretty fast married, child, bought the house where the
- restaurant is located. It's actually on Kingway, 3823 Kingsway near Boundary.
- 24 INTVWR: Sorry, did I say Hastings? I meant Kingsway.
- 25 GC: Yeah, I tried to correct. That's okay.
- AC: And 1966. Then in 1986, we had lived in it and rented it out as well. In 1986, May 1st, one
- 27 day before Expo '86 grand opening, we opened Minoas Greek Taverna. We opened for 37 years,
- what an amazing journey.
- 29 INTVWR: Yeah, so there was a restaurant already **00:02:00** at that house you said on Kingsway.
- 30 GC: Was there? No, that was a house before.
- 31 INTVWR: Oh, it was just a house.
- 32 AC: We converted it to a restaurant in 1986. The house goes back many, many years, it's um...

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- 33 GC: But we lived a few years there and we moved to White Rock and we rented out in 1986. We
- 34 converted the restaurant.
- 35 AC: So it's on Smith Avenue and they say there was a famous, well-known, Doctor Smith, which
- was his house that belonged to him. It's very symbolic. It's a 2 or 3 level home.
- 37 GC: I have a lot of ladies coming up and say, "Oh, this is my doctor. Delivered my baby." That
- was his practice, up in that house. I don't know how true. That's why Dr. Smith, and the street's
- 39 named Smith Avenue. That's the story I know.
- 40 INTVWR: Doctor Smith. He lived in the house that you lived?
- 41 GC: In the house in the street, they named it Smith Avenue. One Smith, Kingsway and Smith.
- 42 INTVWR: And you said the house was about 45 years old? **00:03:00**
- 43 GC: We bought it, I remember it was 45, 45 years old when we bought it.
- 44 AC: Yeah, no one nobody really knows the age of the house because at one point some of the
- water connections weren't connected. So the city actually doesn't know the exact history of the
- 46 house.
- 47 GC: Well, he's a realtor. He might know how they go. When you sell a house, then you have to
- 48 know how old.
- 49 AC: They were promoting myself not to get in history. [inaudible]
- 50 INTVWR: Alex, you were born in?
- 51 AC: I was born in Canada.
- 52 INTVWR: You were born here?
- 53 AC: Yeah, in Westminster.
- 54 GC: All my kids.
- 55 INTVWR: Which year was that that you were born?
- AC: 1972, but only my oldest sister grew up in this house where the restaurant is because then
- 57 we all moved to White Rock, grew up in White Rock, and then came back in 1986.
- 58 INTVWR: Ah, okay. You were living in White Rock actually until 1986, but you owned the
- 59 house in Burnaby?
- 60 AC: Yeah, and they lived in it for about 4 years.
- 61 GC: We have a restaurant in White Rock too. **00:04:00**
- 62 AC: Another Minoas place, what it was called in White Rock.
- 63 GC: Mr. Mikes Steakhouse for 4 years, 3 years. Yeah.

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- AC: That's how we first got started, through Mr. Mike's. Started with the restaurant business.
- 65 Minoas Tavern has got an interesting name because that goes back to the ancient Greek
- civilization, the days of the Minotaur, 2500 BC. In the restaurant, there's the pictures of the bull,
- 67 the themes, the pillars, and everything's related to that era.
- 68 INTVWR: And that's linked to your father being from Crete originally?
- 69 GC: Yeah, that's right.
- 70 INTVWR: Which part of Crete is he from?
- 71 GC: Heraklion.
- 72 INTVWR: From Heraklion., so very close to Knossos.
- 73 AC: That's correct, yeah.
- 74 GC: And then I have a daughter who lives there now, got married and...
- AC: He mentioned that. Because right now, Knossos is quite a tourist area and lots of tour buses.
- When he was a kid, there was not fenced off and there was no tourists. It **00:05:00** was actually a
- 77 playground. They were playing in that area, the Knossos.
- 78 INTVWR: When was your father born?
- 79 AC: 1934?
- 80 GC: 1934.
- 81 AC: '34, okay.
- 82 GC: Get in there.
- 83 INTVWR: It was more recently excavated then, yeah, but back then.
- AC: So he, when he emigrated, I think it was in 1965.
- 85 GC: '65
- AC: '66, but he's quite entrepreneurial. Just to go back, he was in Greece. He was a high-rank
- 87 officer and was also a mechanic with the Army working on their planes. So then when he came
- to Canada he was a certified mechanic. So he started working in garages and he had quite an
- 89 opportunity right where the Telus building is right now, 377 Kingsway, Kingsway and Boundary
- 90 used to be an Esso gas station. He worked there for about eight months as a mechanic.
- 91 GC: He bought the place.
- 92 AC: Well, he didn't actually buy the place. **00:06:00**
- 93 GC: They offered him.
- AC: They offered it to him with no money down because he was quite an entrepreneur as a
- 95 corporate run office. It wasn't being run as efficiently. He brought it from 8,000 gallons to
- 96 36,000 gallons within a year. It was quite all the big changes, he made the service, and they saw

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- 97 him. He was quite a performer. He had no money, so they said, he had no tires, and no gas as
- 98 well. So they supplied it to him kind on loan and for him to pay it off within 3 years. He paid it
- off in a year and a half, he's proud about these moments because he actually had, they had a
- convention for the gas station owners. When he's sitting there with his friend, Vaggelis, and
- they're giving out awards he's like, "Well, I wish I was born in Canada so that I could win an
- award." They called him up, so he was amazed, the most. I'm not sure if it was like top **00:07:00**
- top performer in Canada.
- 104 GC: Top sales.
- AC: For Esso gas stations. From 8,000 gallons to 36,000 gallons in a year, so it was quite a
- significant achievement. He likes to bring it up because it's like a certain milestones he had.
- 107 INTVWR: So he had just got the first place he worked at when he came to Canada.
- AC: Well, he might have worked in a few places, car wash. But within a year, he was at the gas
- station. He started off sleeping in the car.
- GC: The same year, we bought the house. We got married in April and we got the house in
- 111 November.
- 112 INTVWR: Did he come on his own or did he come with his family?
- 113 AC: We had an uncle here, so he came to see him.
- 114 INTVWR: Okay, so his uncle said, "Oh, you should come to Canada." And what about for you,
- Georgia? Did you come with your family or how did you arrive?
- GC: No I had a sister who first came to Montreal and **00:08:00** she sponsored me. I went there
- for 1964-1966. So my uncle from Vancouver, he called me up, he says "Come to Vancouver. We
- miss you and we have a guy if you want to get married." My sister was upset. "I bring you to
- 119 Canada and you're going to leave me here. So what happened, yeah I decided to come in
- Vancouver and that's it. Met him, got engaged, and married. That's all.
- 121 INTVWR: Right.
- AC: But at the restaurants, Greek Taverna, there's one room. I'm not sure if you had a chance to
- come in the last time. On the main floor was our main living room and it was just countless
- parties, like family parties. A lot of the Greeks, definitely. It was a much tighter community.
- 125 GC: That was a really warm house, warm...
- 126 AC: Lots **00:09:00** of big parties.
- GC: Stories, but you know families we met, there was all the kids were young. We have friend
- families from Greece and everything. Just parties and parties and still a lot of people that come or
- whatever we moved. They say that, "That's not the same." They want the house, they want the
- first house. I remember the parties, remember the entertainment. It was still, yeah the restaurant
- was kind. Yeah. What I miss the best, I miss the customers because they met my family. They're

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- young and I met their families, their kids. They have their parties, [inaudible], and Christian
- birthdays.
- AC: Yeah, over 37 years we have gone through a generation.
- 135 GC: Now, I see them grow up. Grow up and marry, they have their staff all in our restaurant.
- They know our kids and they feel like a family. To me, doesn't feel like, I never feel like I'm
- going to work. It's just I'm going...
- 138 AC: So it was... **00:10:00**
- 139 GC: My second house because we lived one block from the house from the restaurant.
- 140 INTVWR: Originally, or you lived in that house when the restaurant was opened?
- 141 GC: We lived about 4 years, 4 years and we rented out over the years. And when the time comes
- to covert over to a restaurant, we moved back from White Rock to Burnaby.
- 143 INTVWR: And so were you living in the restaurant while the restaurant was operating?
- 144 GC: No, no, no, we bought a house down the street. Convenience and just one minute down.
- 145 INTVWR: But you kept a kind of living room space in the bottom of the restaurant.
- GC: Yeah, we used to have the parties on the main room. That was my suite and we rent the
- upstairs. So that was the [inaudible]. So I don't know what they're going to do now, they're
- going to keep it as a family room or they're going to convert something else. I don't know.
- AC: It's a nice Mexican family restaurant that's continuing. They also own a business in
- 150 Burnaby, Rocky's Meats on Hastings.
- 151 INTVWR: Oh okay.
- AC: So maybe **00:11:00** that's where the connection was, the new owners were from Hastings.
- 153 GC: What I feel we had a good name there, so I don't know.
- AC: No, it's going to be great.
- 155 GC: Who knows...
- 156 AC: We're happy to finish a legacy and close Minoas with our name.
- 157 INTVWR: Yeah. Well, 37 years.
- AC: Now, it's a new venture for the new family so we're excited for them. It was a tough
- transition for my mom and my sister especially.
- 160 GC: My older daughter works from day one with me.
- AC: There's one picture we have. There's a picture of my mother with a baby. This is my sister
- Anna, which is the baby.
- 163 GC: That's the first one.

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- 164 AC: She was born at the house here.
- 165 INTVWR: Oh, right.
- 166 AC: That's, there's even a deeper connection.
- GC: That's the baby there, that's the one lives in Greece, and this is Alex here and that's my
- 168 youngest.
- 169 INTVWR: So Anna is the oldest?
- 170 GC: Anna is the oldest.
- 171 INTVWR: Who's here and then...?
- GC: Virginia **00:12:00** is in Greece, Alex, and I have Ellie. She's the one here. Did I say where
- she works, she works for [inaudible] restaurants.
- AC: As of today, as of this current date, who knows, who knows in 10 years?
- 175 GC: Interior designer, the young one.
- 176 INTVWR: Okay. So Anna worked with you at the restaurant the whole time?
- 177 GC: Yeah, that's why it was hard for her and for me. We try to keep busy every day to go by and
- see the place from blue to white now is yellow and orange.
- 179 AC: Very, very lively. And it's going to be...
- 180 GC: Yeah, it's really attractive now but still it's not a Greek, Greek.
- AC: The Greek is the blue and white, of course, as we know it's like white skies and blue ocean.
- 182 It's the most Greek restaurants are blue and white.
- 183 INTVWR: Yeah, like the flag.
- 184 GC: Right.
- 185 INTVWR: So do you know why the, back in the 60s, I guess, when the house was first bought,
- why did you choose to move to that **00:13:00** area? Your husband?
- 187 GC: Well, because my husband, he has a business there, right. He has the service there so we
- bought a house next.
- AC: Service station is literally one block away, but then he liked the house because there's
- 190 multiple revenue multifamily.
- 191 GC: The Telus building is they call the boot, that was a small apartment and we lived and my
- service station was next to me, and the house half a block down. So we bought the house,
- walking to work, and most of our friends, they live in area of Simon Fraser [inaudible]. So was,
- and I always liked, I don't know when I moved to White Rock and they want to move, I was
- upset. I like Vancouver, Burnaby and when I moved to White Rock, I didn't want to move back.
- 196 INTVWR: Yeah.

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- AC: It wasn't as common for a lot of Greeks grew up in the Kitsilano area, but we moved to
- South Burnaby, then to **00:14:00** White Rock on a two-acre farm, which is even further away.
- But my dad, he just, he liked to do his own thing. Very entrepreneurial and had a lot of different
- 200 entrepreneurial businesses.
- 201 INTVWR: Yeah, wherever there was an opportunity I guess he would go there.
- AC: Well, he loved mechanics. That was like his passion.
- 203 GC: He's a mechanic.
- AC: He had a dump truck for some years, then worked for CP air, which is Canadian Airlines.
- 205 It's no longer around CP Air.
- 206 GC: And BC Ferries.
- AC: We were going to Greece every year on very cheap airline passes.
- GC: He worked for B.C. Ferries too, B.C. Ferries, Airlines. The same time, he applied for both
- and [inaudible] called for both. So he works double shifts for about 2 or 3 months. Once shift to
- 210 the other.
- 211 AC: He like a lot of hard-working immigrants working very hard, it like it was
- 212 GC: Two jobs.
- AC: The priority was like working, family. It's a little different nowadays.
- 214 INTVWR: Yeah, so I mean he was kind of **00:15:00** a mechanic. And so how did he and your
- 215 family get into the restaurant industry?
- 216 GC: He met the fellow that was in and he says, "Hey Louis, you want to go to the restaurant
- business?" And that was Mr. Mike's. What's his last name again?
- AC: But Mr. Mike's was a franchise. He became a franchisee, so they trained him.
- 219 GC: Remember them? Mr. Mike's steakhouse?
- AC: Well, this is Mr. Mike's now that's been revitalized. But at one point, there's quite a few
- 221 franchisees.
- GC: Well that time was about 16 B.C. Now, there's two left or three. Anyway, we went with him
- 223 partners.
- AC: You got all the training.
- 225 GC: And after a little opportunity came, bought a little cafe with a motel. Remember, we opened
- the Greek restaurant. Again, was the breakfast place and we turn to the Greek restaurant.
- 227 INTVWR: In White Rock.
- GC: In White Rock, again. I mean, that's White Rock **00:16:00**.

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- 229 INTVWR: And so Louis was working, like he was till working for CP Air, and BC ferries, and
- all those companies but the restaurant was also operated at the same time?
- 231 AC: No, it kind of...
- 232 GC: That was different time.
- AC: It was a different time. You could try to do both, but it was tough. So he had to transition,
- focus more on the business. He's definitely made for independent business rather than a
- franchise. Just strong-minded, likes to do it his own way, so it worked better to be not part of our
- franchise.
- GC: Well, he'd better work in the [grease], he can fixing cars, or ride this. That's his passion. He
- opened the restaurant for us. That was the best thing we did for our kids because we kept them
- 239 together.
- 240 AC: We were all teenagers.
- GC: At school, they're working and we know where they are. You know, how it is going.
- AC: We're actually all teenagers at the time.
- GC: [inaudible] at the restaurant and work hours. That was, that 00:17:00 was good. But when
- they get older they say, "Mom, we've got enough."
- 245 INTVWR: So you, so you and your siblings were working at your parents' restaurant? After
- school and..
- GC: Yeah, they all working, they what do you call bussing, bussing food, clean table.
- AC: Yeah so then there's the four of us. The two of us continued, me and Anna.
- 249 INTVWR: And Anna, right.
- 250 GC: Yeah so.
- 251 INTVWR: Sorry about the noise of doing a bit of work upstairs painting. So then-
- 252 GC: Hard work.
- 253 INTVWR: You decided to move back to Burnaby and open Minoas Taverna?
- GC: Yeah. Took about a year to renovate and everything, and we opened the restaurant. That
- was really good. Yeah, 1986, the best year, a lot of tourists, a lot of -
- 256 INTVWR: Yeah, they just built the Sky train right which goes right next to the restaurant.
- 257 GC: The same day, the Sky train, I think...
- 258 AC: It was 1985, one year before **00:18:00** it was built.
- 259 GC: We have little complaints that the sky train make noise. But now, nobody complain. What is
- the same noise? And we have, Bill Vander Zalm, the ex-premier, he did a grand opening for us.

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- AC: He's a good friend of the family.
- 262 GC: Bill Vander Zalm was a friend of ours.
- AC: So when I mentioned, like our grand opening was May 1st, 1986. Expo opened May 2nd.
- That was a big year because Vancouver was just, was alive. It was a busy, full of tourists. We
- 265 were the newest and hottest building in Burnaby. So it was extremely busy. They had live
- 266 entertainment and Greek dancing.
- GC: Telus building was about 3,000 people working at the time. And now, not too long ago, I
- walk and I ask a customer, I says "How many people?" He says, "20 people working now."
- Some working from their house, some they took the package, some they moved **00:19:00** to
- Vancouver. So the place is rented to different companies. So it was not the same.
- 271 AC: Those were different times.
- GC: So we closed [inaudible] after the [inaudible]. But it still was good, yes. 37 years.
- 273 INTVWR: What was the menu like when it first opened in 1986? Was it like only Greek food?
- Was there a mix? Was there not much Greek food? What was kind of on the menu?
- 275 GC: No mostly Greek food. We have steaks and seafood. We have [inaudible], we have a chef
- from Greece.
- 277 AC: 90% Greek. For sure.
- 278 INTVWR: What kind of Greek dishes were served?
- 279 GC: What's really popular is the souvlakis. Like, lamb kleftiko. There's calamari, moussaka and
- Dolmades, bifteki. So it, was good and simple menu, but a lot of work. Like, Greek cuisine is
- [inaudible].
- 282 INTVWR: Did people know **00:20:00** what Minoas was referring to? Or were people like.
- 283 "What is this Minoa thing? Do they kind of have questions or do people come in knowing about
- that history?"
- 285 GC: I would like little stories about, the menu has a story about the, beside menu
- AC: I would usually be the person, the historian, that they bring out. And I started giving people
- 287 history lessons. That was fun.
- 288 GC: [inaudible]
- 289 INTVWR: What are some stories you'd like to tell to the customers?
- AC: Well basically, just how we derived the theme of the restaurant. My father grew up there, he
- was from the palace of Knossos, and he went into so much detail. The pillars which were wider
- at the top and then more narrow at the base even. We even had the restaurant like that. Like, he
- tried to get as much detail as possible. It's all the same colors and that's it, but most people are
- more familiar with Socrates, Alexander the Great, which is around 300 BC. I **00:21:00** mean,

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- 295 Minoan is more of an unknown civilization, 2500 BC and so. It was a nice lesson to most. Like,
- they were interested.
- 297 INTVWR: Yeah, that's good. There at the front, I think there were some columns I remember. Is
- 298 that what you're referring to at the front of the building?
- 299 GC: They're still there and we still have columns inside the dining room upstairs. The same.
- 300 INTVWR: Like, that red color? Because that's... Yeah, Knossos has those red columns.
- 301 GC: Have you been to Crete?
- 302 INTVWR: I have, I have been to Knossos as well.
- 303 GC: Yeah, my daughter lives about 10 minutes from Knossos.
- 304 INTVWR: Right.
- AC: I love what they did with Knossos because it's, they founded as rock rubble. I think it's Sir
- 306 Arthur Evans that excavated it and rebuilt it to how he imagined it would be. It's nice to go there
- as a tourist and just kind of envision people walking around, like just envisioning how it was
- back then. He did a great job because there's other archaeological **00:22:00** sites that are just
- pebbles and rocks. It's hard to have that same feeling.
- 310 INTVWR: Yeah. Knossos, like Arthur Evans sort of led a bit of a reconstruction of the site.
- 311 When you visited there or before when the restaurant was operating, did you take some other
- influences? You have the columns, you said the bull was on the...
- 313 GC: On the bar, we have on the bar.
- 314 AC: On our sign as well, outside.
- 315 GC: On our sign.
- 316 INTVWR: And the sign in the bar, there was the bull where, somebody's like leaping over the
- 317 bull.
- 318 AC: We would, every trip to Greece, we'd pick up heirlooms or ornaments but it was more from
- day one, we haven't done a lot of changes. It was a very traditional. Like, some restaurants like to
- 320 change it up and modernize it but we kept it as traditional as possible for 37 years and just
- repainting. And that's what people loved. They love to hear the Zorba, the Greek.
- 322 INTVWR: Right. What kind of music did you have in the?
- 323 AC: Well, it was
- 324 GC: Most Greek music.
- AC: There's Sirtaki, Zorba **00:23:00** the Greek. Some modern singers, Greek singers, actually.
- 326 Actually it's funny, even my father, when I was going back when he was in the gas station
- service, when he took it over, they all called him Zorbas because he was Greek. So he was like,
- that's how he was referred to.

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- 329 INTVWR: Right, right. And the clientele at the restaurant or the customers, you had have a lot of
- 330 Greek folks coming not just for the parties, but just for the food?
- GC: No not a lot of Greeks. You know how the Greeks, they don't want to go out for, when they
- can cook at home. We go for pizza, we go for it. When the kids are young, we don't go for
- 333 Greek. I cook Greek at home. We get Greeks, but not too often. Most of our customers are.
- AC: Well, it's the demographics of the area. There's a lot of Greeks do live in Kits as well. But
- whenever there's a baptism or wedding, we did have a lot of Greek parties because there's a
- Greek church down the street, Boundary and 29th **00:24:00** Saint Nicholas. We definitely get
- people that would come after church. But on a, as a regular basis, it's more of whoever lived in
- 338 the area.
- 339 INTVWR: Does anyone...
- 340 AC: Anyone who enjoyed the food.
- 341 INTVWR: Yeah.
- GC: Yeah, but we handle lots of little parties like Christians. Birthdays, Christmas, [inaudible],
- proposal and weddings. It was lots of little parties. We can all about 80 people all together in the
- restaurant, so that was a good sight. That's the day we left for Sunday. We left. That was our last
- day, Sunday, with all our customers a few couple months ago. They come two to three times a
- week. They come, "We can't get enough of you. We're leaving and crying. Oh, my God." And
- the days, Sunday, we left. They fill up the place with flowers, cards, they tell stories, **00:25:00**
- and they remember their parents cards." We remember we did all our parties here and our kids
- parties. We watched our kids, we watched your kids and it's really emotional. Oh, my God. Me
- And my daughter. Alex tried to hold back on the bed, but me and my daughter was [inaudible]
- we had fight and I was crying because her customers, 37 years, you still have customers the
- same. But a lot of people, they get older. How are we going to come up to your place? Can't
- walk. Sorry, I can't put an elevator now. It's too late. So that was -
- 354 AC: We had the one gentleman, I think his name was Brian that used to live there.
- 355 GC: Yeah. Brian, he got married downstairs. He lives downstairs and his wedding downstairs in
- 356 the living room.
- AC: He brought us some pictures. And for him, he came really emotional because he heard about
- 358 it and because he had lived here for...
- 359 GC: He lives for 8 years. He's waiting downstairs in the little corner of the living room there. He
- 360 00:26:00 comes every anniversary, he comes. A few years ago he lost his wife and he came, he
- remember all these stories.
- AC: Yeah, we're in his front room here that's facing Kingsway.
- 363 GC: You got there, somewhere there.
- 364 AC: That was like the main living room.

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**Interviewer: James Binks (INTVWR)** 

Interviewee: Georgia Chronakis (GC); Alex Chronakis (AC)

- 365 GC: Yeah, there was lots of memories. Like I say, I miss the customers most.
- 366 INTVWR: Why did you decide to close?
- AC: After 37 years, it was, it was a good journey. It just, it felt right.
- 368 GC: Well, a couple of years, I broke my shoulder. And they see me a little bit try to work and
- stuff and says "Mom, we've got, its enough, Mom it's enough. We keep the restaurant for you." I
- 370 say okay.
- AC: That's how hard-working some of the Greeks are, just as my mom was busy keeping busy
- with the customers working. She just turned 82 yesterday, but she didn't want to retire. This is
- our way of saying,
- 374 INTVWR: Right.
- 375 AC: "Take a day off."
- 376 INTVWR: Yeah.
- 377 AC: Let's sell the restaurant.
- 378 INTVWR: You got to sell it to take a day off. **00:27:00** Yeah, I mean, you must have been
- exhausted because you're working there, Anna is working there, Louis, I suppose.
- 380 GC: My daughter says, "Mom, we keep the restaurant for you". Okay, now, she feels bad we
- sold it. But again says, "Mom it's okay. We'll deal with it."
- 382 AC: Well, actually. Okay, it was hard work but there was a lot of when you're with the family
- and the people you like to be with and we have a little retreat room, so it all kind of worked out.
- 384 It all kind of blended.
- 385 GC: Like, whoever comes to visit us.
- 386 AC: Many hours slaving away. It was, of course, we worked hard but it was just personal and
- business life got melded together. We had a little, the retreat room, which was our own little
- 388 family room. So a second home.
- 389 GC: Whoever wants to come to visit or be there because I'm not in the house. So every visitors
- 390 come from Greece, from California, or whatever places or customer friends, they come sit there
- in the living room. So I didn't have to work all the time.
- AC: That's where all the memories are. All the get-togethers, the dinners, the **00:28:00** family.
- Every time there's a family celebration, it would be, most of the time would be there.
- 394 INTVWR: So the retreat room had like a couch and table? Like a house?
- 395 GC: Cable TV and computers. Yeah, got everything there, and just yeah.
- 396 AC: I spent more time there than at home.
- 397 GC: I get up in the morning was 8:30, 9, I get a shower, get ready, and go to the restaurant with a
- 398 coffee or tea, or whatever. I open TV or a little iPod and play around till the staff coming. So that

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- was my... I get up in the morning I say what I'm doing, I stay home, have a coffee myself. How
- 400 we do it, so used to, anyway.
- 401 INTVWR: So what was the last day? You said it was a Sunday.
- 402 GC: It was a Sunday.
- 403 AC: September 10th, 2023.
- 404 GC: Yeah because Monday and Tuesday, we were closed and thought we need a copule or three
- days to clean up.
- 406 AC: Lots to clean up.
- 407 GC: They took up **00:29:00** on the 15, right.
- 408 AC: Lots of cleanup that they've done. They've had professional cleaners come in, they've taken
- all the floors, and walls. Were like, "We didn't have to clean up" again because they've taken out
- 410 they're replacing equipment. They're doing a great job.
- 411 GC: Oh, it's going to be like a new place now.
- 412 AC: Cosmetically, they're fixing it inside but we probably could have just...
- 413 GC: It looks really good actually.
- 414 AC: They could have just handed the keys, it would have been. But it was 4 days of cleaning,
- 415 organizing.
- 416 GC: Like before, we have a problem. They say, "Oh, we live in this area and never see your
- 417 place. We live in Champlain Heights." And now, you can see the building from block down
- 418 really bright, really, right. I like the colors for a Mexican food.
- 419 AC: Yeah, definitely looks like it's going to be lively and we're excited for them. We're excited
- 420 to pass the torch onto a good family.
- 421 GC: I'm sure they're going to do good, they look like a nice family. Mexican food is popular too,
- 422 right so. **00:30:00**
- 423 AC: Greek food is popular but I think Mexican food is very popular. That's what Burnaby needs
- 424 now.
- 425 INTVWR: Do you remember if there were any changes to the menu over the decades too? Like,
- as people's tastes changed?
- 427 AC: Yeah, about 90% of the menu stayed the same but items that have come and gone have been
- 428 like quails, grilled quails.
- 429 GC: Rabbit Stifado.
- 430 AC: Rabbit Stifado, Like, a rabbit stew. Delicious.
- 431 GC: Or beef, yeah.

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- 432 AC: These are some customers perceived it differently, they felt bad for them. It wasn't as well
- received as just eating beef or chicken.
- 434 GC: No. Once, we tried to change the menu a little bit more Canadian food with our chef. I was
- working for Sheraton Landmark Hotel and we tried to, she tried to put some dishes for her there.
- We change and people know, they want the Greek food. They come **00:31:00** [inaudible].
- 437 AC: Just different dishes.
- 438 GC: Different, nobody ordered all this stuff. They come for the Greek food and say, "My God,
- what are we going to do?" We left for a month or two, the menu, and we took it out because it
- 440 was so, Greek food was more...
- 441 AC: Everyone that came, it's because they wanted to feel like they're in Greece, not like a
- mainstream restaurant. So you kind of find your niche or you just stay on track. We do it, we did
- it well so, that's why people came. If we were a generalist like night and day or a different
- restaurant, who knows, it might not have been as popular.
- 445 GC: They liked the most because it was a family restaurant, they see you guys working all the
- time. The little kids, they grew up and they loved family restaurants, right.
- 447 INTVWR: Right.
- 448 GC: I don't know how you like to go see family restaurant, so yeah.
- 449 AC: But my mom was definitely the main person that everyone loved to see. They called her
- 450 like, Mom and Georgia.
- 451 GC: Oh, my God **00:32:00**. If I'm not there...
- 452 AC: If she took a day off, like they specifically came from far away just to see her.
- 453 GC: I used to get biscotti compliments. If I don't have it, or if I don't serve or something. The
- 454 waitress, "Can we have some Georgia's cookies, please?"
- 455 AC: Yeah, Georgia's cookies.
- 456 GC: Oh, my God. Now, that's all the lady left alone. Maybe my customers are going to ask for
- 457 cookies.
- 458 AC: I was like, "We could start a business. Georgia's cookies." She's like, "No. Now, I want to
- 459 retire."
- 460 GC: Like, every other week, I have to make big baskets and I love to do that.
- 461 INTVWR: What kind of cookies?
- 462 GC: The biscotti, what we call it.
- 463 AC: They're not like the Italian biscotti.
- 464 GC: Like Italian biscotti, but it's different. They're really [inaudible].

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- 465 AC: They're not as hard. Like, they're more soft on the teeth.
- 466 GC: It was easy in the restaurant to do it. Now in the house, it's hard on me, sorry...
- AC: We can't give the exact **00:33:00** ingredients because that's her secret that she's keeping.
- 468 GC: My son likes sweets.
- 469 AC: I don't think any of us know her cooking ingredients.
- 470 GC: You have a Greek coffee, couple cookies, I say one, [inaudible] "Alex, enough". Has to
- 471 have two.
- AC: The general ingredients you might say is like orange zest, some cinnamon, touch of brandy,
- and the regular, regular items.
- 474 GC: It was good.
- AC: This is her secret, but those are like the main key ingredients that make it stand out.
- 476 INTVWR: Yeah.
- 477 GC: When I go to Greece for a month or a month and a half, I run out of cookies and after my
- daughter. "Can we have some cookies?" "My mom's not here." "When she's coming?" "She
- didn't teach you yet how to do cookies?" Oh, my God. She's, "Mom, I can't take it anymore. I
- have to make some cookies. Everybody asks us for those cookies."
- 481 AC: I think it's one thing. Well if you have your secret ingredient, then everyone's, you're in
- demand. Something **00:34:00** about there's a reason why you keep it a secret.
- 483 INTVWR: Yeah. What was your favorite food there, Alex?
- 484 AC: I always loved the roast lamb.
- 485 INTVWR: Roast lamb.
- 486 AC: We got a lamb from New Zealand, which is a more milder taste. There was, the lamb has
- three different cuts. There's usually the middle cut with the bone in the middle, it's the most
- popular. Everyone from all over would say we have the best lamb in Vancouver.
- 489 GC: Cooking for about 4 hours.
- 490 AC: Yeah, for about 4 hours.
- 491 GC: It was the best sales.
- 492 AC: Cooking for about 4 hours, put it in the convection oven so we would get crispy on the
- outside. It's buying good product, but it's also the way we cooked and prepared it.
- 494 GC: There was original recipes bringing from Greece and then we started the same mousaka.
- 495 AC: That's great. Well, I guess it doesn't matter if she scratches. We got the instruction.
- 496 GC: Mousakas, dolmades, and all **00:35:00** the family recipes, right. So we kept it.

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- 497 AC: Kleftiko, that doesn't really mean lamb in Greek. Like, ani means lamb but kleftiko is
- because the warriors used to get the lamb buried in the ground and cook it. It's because it was
- lamb that they had stolen, which is a klepto. That's where the connection is. If you go to a
- 500 restaurant called Kleftiko.
- 501 GC: That means stolen lamb.
- AC: Wow, it tastes better like this. It's got a novelty to it.
- 503 GC: We used to have a nice story about that in their menus.
- AC: The story I mentioned, we had that story. And the moussaka, in our restaurant, our
- moussaka was made differently than others because our béchamel cream, it's a layered casserole
- similar to shepherd's pie eggplants, zucchini, ground beef, potatoes, béchamel cream, egg, and
- 507 milk cream. And other restaurants had...
- GC: There's the **00:36:00** ground beef and the cream. Yeah. We have the best moussaka.
- AC: Our béchamel cream was lighter and we added eggplant to it or some a little bit of
- 510 cinnamon.
- 511 INTVWR: Right.
- AC: So it was definitely more unique. We did things a little differently.
- 513 GC: Every restaurant has the different recipes, right...
- AC: And it all depends on the regions of Greece as well or how they've been brought up.
- 515 GC: And the chef we have at the time was from Crete, so he brings a lot.
- 516 INTVWR: You had a chef from Crete?
- AC: At the time, over the years, it was different ethnic backgrounds.
- 518 GC: He moved back to Greece.
- AC: Yeah, over 37 years, we had some key employees. But you do, people grow up or they
- move out of the area, so employees change.
- 521 INTVWR: Right. Is there anything else you'd like to share about the restaurant or anything about
- 522 your career, life, family, community, or anything that we haven't covered?
- AC: No, **00:37:00** we're just keeping busy. Like, I'm a realtor. So I've been keeping busy with
- 524 this.
- 525 GC: Just get involved with the church some more.
- AC: It's a new chapter. There's a lot of exciting things to do. More traveling for mom and getting
- 527 involved with the church.
- 528 INTVWR: Yeah, did you guys participate in the Greek Fest on Boundary there in the summer?
- 529 GC: No, Alex was advertising.

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- 530 AC: Usually advertising, but.
- GC: He signed up but you never know. Last year, we didn't have time to volunteer or anything.
- 532 AC: I will say on Greek Day on West Broadway, I usually volunteer. Actually, that's what they
- block off about 10 blocks. There was food cooking demonstration, so I was one of the co-hosts.
- 534 GC: You did a couple times.
- AC: Yeah, I did it about four times. Every year, I help out with the raffle draw, I'm quite
- involved on that part. Now, we're gonna have a lot more time, I'll definitely get more **00:38:00**
- 537 involved.
- 538 INTVWR: Right. Yeah. How do you think the Greek community in Vancouver and Burnaby in
- this area is changing over the? There's been a lot of changes, obviously. How do you see the
- 540 future of the Greek community in Vancouver or Burnaby? What would you like to see maybe is
- a better question. Like, is there anything?
- 542 GC: We're doing good so far, the Greek communities their together.
- AC: Well, it's definitely, definitely need more youth to get more involved to keep it going.
- There's one group, I think it's Dora Papoutsakis. She has a [inaudible] radio. Like, they have a
- radio show. They've been promoting more of the music. She just got on to a podcast just this past
- week. And they also have an international Greek film festival. There's definitely some movers
- and shakers. I **00:39:00** would probably get more involved with the film fest because I have an
- interest in film. Definitely need more people like this to keep it going because it was a lot
- stronger, of course, back in the '60s and '70s. It's up to the youth to keep it going for.
- 550 GC: A lot of older people now, they're getting older people that are volunteers. They can't do it
- anymore. They have the new generation. They have to get involved to get going in other ways.
- 552 INTVWR: Yeah, all right.
- 553 GC: Say too much?
- 554 INTVWR: Well, if there's any last thing?
- AC: No worries, just excited for the new beginning. Yeah, next chapter. It was a good run, 37
- years. The end of a Greek legacy. Many good memories.
- GC: Well, the way I feel, I think we have a good name there over the years. You know us and we
- 558 **00:40:00** never have a lot of complaints. We never have, yeah so, I feel proud.
- 559 AC: We left on a high note.
- GC: Yeah, I feel proud about that. Just say, at least we're there and everybody. I have many
- invitations to go out for lunch. They go to this, to go that and they, and don't want to lose me.
- Oh, my God. Just see how I'm going to past time every day.
- AC: I think every Friday or Saturday night we're busy. That can go to certain events. And now,
- it's definitely a lot more other social events or Greek social events.

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- GC: When they come there, they see me every day. 37 years. The kids are in and out, right, but it
- was me, I was there when they come and there when they leave. You get to know everybody,
- you have to.
- 568 AC: So that
- 569 GC: Recognize you –
- AC: We're excited for, what the future brings. We're still in the neighborhood, so we're seeing a
- lot of all the customers and reaching out social media. Like, there's a ways to keep in contact so.
- 572 INTVWR: People **00:41:00** need their cookies still.
- AC: Yeah, that's right. So we still have that idea about I never know, there might be a Greek
- 574 Georgia's cookie business coming up.
- 575 GC: I did on the last day. Sunday, I have a little package of cookies or a little bag of cookies and
- 576 [inaudible] candies, and I give it. "Here you go, a couple weeks, some cookies. You remember
- 577 me."
- 578 AC: Right, the farewell gift. That's it.
- 579 INTVWR: All right. Well, thanks for sharing all the stories here. It's been awesome to talk with
- you and have the photo reference, and hear all about the restaurant, and your family's life.
- Thanks for sharing everything and good luck with the next stage then. Happy that you guys were
- able to have 37 successful years -
- 583 AC: Yeah, Thank you very much.
- 584 INTVWR: With the restaurant. All right.
- 585 (End of recording) **00:41:52**