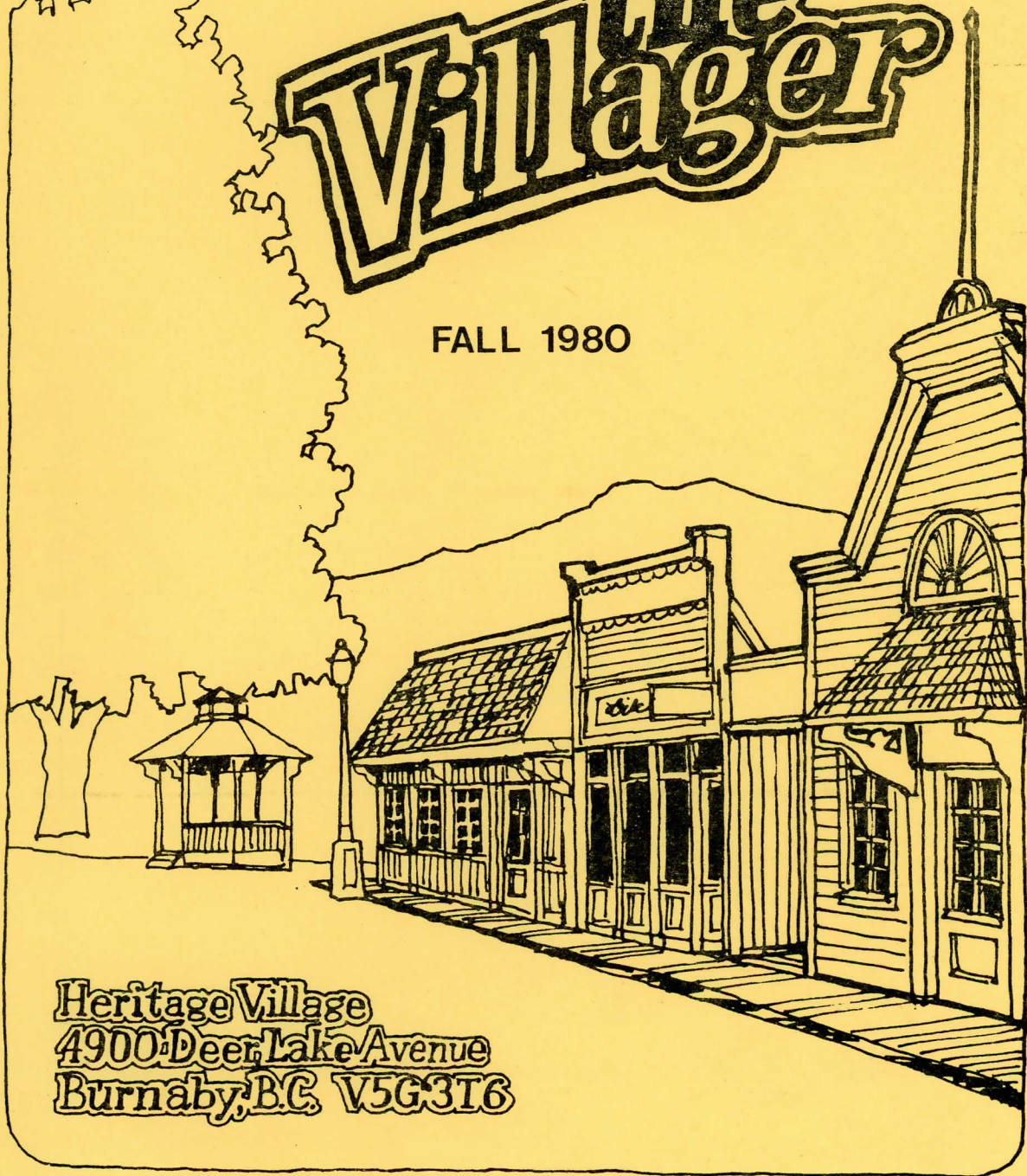


The Villager

FALL 1980



Heritage Village
4900 Deer Lake Avenue
Burnaby, B.C. V5G 3T6

THE
VILLAGER

Published by
THE CENTURY PARK MUSEUM ASSOCIATION

Editor: Mary Hall
September Edition 1980

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* For translation see page 2

FALL SCHEDULE

Heritage Village will be open Sunday to Thursday and Public Holidays until October 13, and closed Fridays and Saturdays. Sunday openings are scheduled for November. Hours open are from 11:30 a.m. to 5:30 p.m.

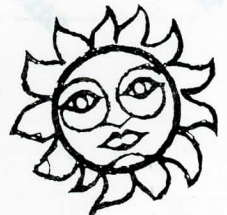
ADMISSION: Adults.....\$2.00 Children (6-13)....75
Sr. Citizens.....75 Under 6 yrs.....FREE

GROUP RATE - which applies to 10 or more person:
Adults.....\$1.00 Sr. or children....40

CPMA MEMBERS - Admitted free - please present membership card.

THANKSGIVING CELEBRATIONS - October 13th, includes:

- apple bob in bandstand
- demonstration of apple doll making
- crafts demonstrated
- roasted turkey raffle
- silent movies in Bank basement
- special menu in the Ice Cream Parlor
- closed Sunday Dec. 7 to prepare for Heritage Christmas



SCHOOL PROGRAMMES - begin on Oct. 14. All interested Volunteers are invited to contact the Volunteer Co-ordinator at 294 - 1232. Training will begin at the end of September.

HERITAGE CHRISTMAS - begins the 13th of December through to December 24.

WALK THROUGH CENTURY PARK - Sunday, Oct. 19. There will be a co-ordinated tour of all facilities located in Century Park beginning at 1 p.m. on the grassy area behind James Cowan Theatre. For information call 291 - 6864 or 298 - 7322.

LOG CABIN CRAFTS

1. Creative rug making classes commencing Sept. 15, 10 a.m. - 2 p.m.
2. Quilting in the Traditional style beginning Sept. 17, 10 a.m. - 2:30 p.m.
3. Rug Braiding Workshops - 2 Sundays :
Sept. 28 and Oct. 5, 1:00 - 4:00 p.m.
4. Calico Christmas - (easy Christmas hand made gifts), to be made during October, November and December.

Please call Museum to confirm course offering and registration.

* The characters on page 1 are Chinese for "The Village News." Sound pronunciation is: PEN TS'UN HSIAO HSI. Courtesy of Ho-Man-Leung.

BITS AND PIECES CORNER

It is with regret that we announce the loss of two longtime staff members who have left the employ of Heritage Village. Betty Miller, with the Village for nine years, has moved to another area of the province. Fred Hicks, with the Village for five faithful work filled years, has moved on to better things.

On the evening of September 15 a farewell party was held for them in the I.C.P. A well attended lively evening enhanced with song (laced with wine and refreshments) saw Fred and Mrs. Hicks presented with farewell gifts. Betty Miller had left several days earlier thus necessitating an earlier farewell gift presentation to her.

Betty and Fred will be missed. The C.P.M.A., the Village Staff and all the Volunteers wish them the very best in the future.

Recent word from Dorrain in the Gift Shop is that summer sales have been good, with toys and handicrafts selling very well.

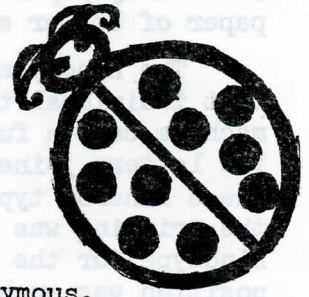
DO YOU KNOW: what foods that are now commonly eaten in Canada today were first introduced at the St. Louis Fair which was held in Missouri in 1904? was also introduced.

ANSWER: The ice cream cone, hamburgers and iced tea. The roller coaster

BEIN' FRIENDLY

Oh, bein' friendly is a privilege
Sum hurried folks ferget.
Bein' friendly is a tonic
Which, the more you give, you git.
Bein' friendly is a duty
Of'en to th' four winds hurled,
But th' Great Creator planned this
To be a friendly world.

Anonymous.



.....
Nothing on earth can smile but man. Gems may flash reflected light, but what is a diamond-flash compared to an eye-flash and a mind-flash? Flowers cannot smile; this is a charm that even they cannot claim. It is the prerogative of man; it is the color which love wears, and cheerfulness and joy - these three. It is a light in the window of the face, by which the heart signifies it is at home and waiting. Unknown.
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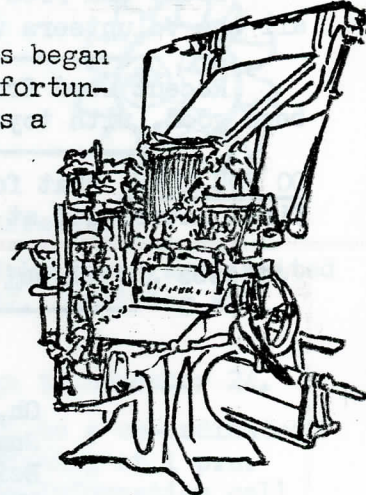
CPMA MEMBERSHIPS MAY BE OBTAINED from Membership Committee Chairperson Ethel Derrick. For further information please phone Ethel at 521 - 6936.

A GLIMPSE INTO THE NEWS MEDIA OF YESTERYEAR - by John Burton

The work of printing the news that emanated from early newspaper offices in small towns bears little resemblance to the automated printing of today's daily news. Long dedicated hours of hard work, patience and skill were required to produce the small weekly papers that were prized by news hungry subscribers.

Such printing offices were equipped with more than 1000 pounds of metal type in a number of type cases and several tables topped with imposing stones. There would be one newspaper press and cabinets full of wood and metal spacing material called furniture. One or more platen presses for job printing were required; also such items as composing sticks for type setting, an assortment of metal rule, a paper cutter and a wire stitching machine. There were always some fancy border and ornament equipment.

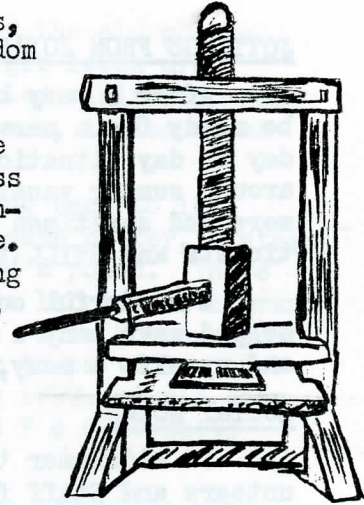
It was shortly after 1900 that most weekly papers began to install Linotype machines and Heritage Village is fortunate to have such a machine. The machine on display is a Model 5 Linotype which was made in 1908. This model became so popular that it was used in both daily and weekly newspapers. The Linotype, actually invented in 1885, soon became the backbone of the newspaper industry. It enabled daily papers to increase their size from four or eight pages to twenty-four or more. The weekly paper was enabled to run an eight page paper of better appearance.



The Linotype does not set type in the same way that individual type is set. From molten metal, this machine cast a full line of type at one time with all the letters joined together. This is how the term "hot type" originated. These lines of type, known as slugs, were used in printing the paper. After the printing was finished the slugs were melted and then recast in the Linotype for the next edition of the paper. The Linotype method of composition was much faster than the handset procedure. One man could set $1\frac{1}{4}$ newspaper columns in one hour. This increased production over hand set type by at least eight times as much.

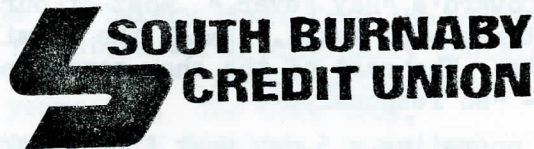
At one time in newspaper printing the flatbed cylinder presses were used by both daily and weekly newspapers. When the Linotype brought about larger daily papers the cylinder press had to give way to the high speed rotary presses. However, small town weekly papers could seldom get enough advertising or subscription revenue to support more than eight pages so the cylinder flatbed press remained the press of the weekly papers. Heritage Village has an 1898 Model Miehle flatbed cylinder press. This press will print one side of a two page newspaper sheet at the rate of better than 1000 impressions an hour.

The printing offices main reason for existing was, of course, the newspaper, but the newspaper alone seldom brought sufficient revenue to keep the office open. Heritage Village has two presses for job work. Some printers call these Gordon presses because at one time most presses of this type were made by the Gordon Press Company. These were made for operation by either mechanical power such as electric motors or a foot treadle. These presses produced additional revenue from printing sales or advertising leaflets and calling, invitation, greeting or announcement cards of various types.



That newspaper work was not always lucrative is shown by the following tale. It seems that one day in the early 1900's a tramp walked into a weekly newspaper office in a small town. Approaching the young apprentice, the tramp said " I haven't eaten for three days, please help me." The boy replied "I'm broke, but I'll ask the boss." Into the editor's office the boy ran and told the tramp's story. The editor replied "Send him in, I'm broke, too, but if we can find out how to go three days without eating, we can bring out the next week's paper."

SERVING THE COMMUNITY FOR 44 YEARS



TWO BRANCHES TO SERVE YOU

7375 Kingsway
(near Edmonds)

521-4811

4429 Kingsway
(Old Orchard Shopping Centre)

430-3271

The Century Park Museum Association wishes to express appreciation to the SOUTH BURNABY CREDIT UNION for a generous donation recently received by Heritage Village.

JOTTINGS FROM JOY'S JOURNAL

After a very busy summer I am sure the Volunteer Team Captains must be ready for a nervous breakdown! The Captains coped very well with the day to day situations that came up. They managed to schedule their days around summer vacations, out-of-town visitors (expected and unexpected), more and sometimes fewer team members than usual, lunch tickets, coffee tickets and **STILL** they came up smiling!

A wonderful combination of people made up our teams and they in turn helped make many a visitor's day special. On behalf of the Village staff and myself-- many, many thanks to each and every one of you.

Social Notes:

In midsummer the Heritage Musical Theatre Executive hosted the Volunteers and Staff for a preview night of the August show by the Village Varieties group and to a wine and cheese party afterwards. It was a fun filled evening and the first chance in $\frac{1}{4}$ years for many to see a complete show.

On the evening of Sept. 2, our Teen Machine (volunteers) were treated to a Pizza Party at Carmen's Pizza and then ice cream and get-together back in the I.C.P. From all reports they thoroughly enjoyed themselves. (I personally witnessed the polka being done up in style!). Much appreciated was the transporting to and fro done by Mark and Gilda for our I.C.P. volunteers.

Sept. 4 saw the summer teams off to the James Cowan Theatre for a performance of Noel Coward's "Hay Fever." Most of our folks attended in costume and some pictures were taken. Watch the 'family album' in the lounge for the results. The cast of the show commented to me on what a great group we were - "so responsive"!

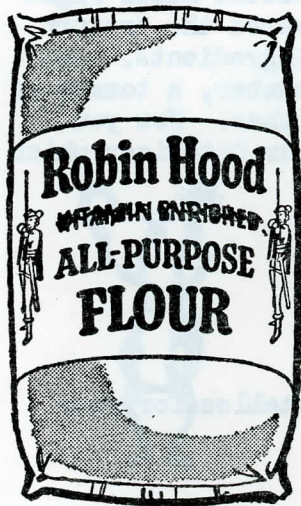
As we are still operating a 5 day week 'til Thanksgiving, **VOLUNTEERS ARE STILL NEEDED.** If anyone has a few spare hours (even on a re-arranged day basis) I'd take it kindly if you'd give me a call. Those members of the summer teams that are continuing to come out and help...**THANK YOU!**

Also....don't forget the School Tours will be starting in late October. If you are interested in becoming a tour guide or want to refresh your skills, there is a very impressive and interesting training programme being set up in conjunction with the training programme at the Centennial Museum. Tentative guest speakers will feature an expert on Antiques, a free lance educator on linking the past and present and a U.B.C. History Dept. member on Edwardian and Victorian life styles. Call me for further details.

Joy Buzza

THE GENERAL STORE - information courtesy of Tim Hough

The General Store at Heritage Village is a replica of the old general stores that existed in the early 1900's. Into this nostalgic laden area where time literally appears to have stood still come varied visitors. Some have special memories, but the numerous items on the shelves, in the cases or just hanging from the ceiling create instant intrigue.



There is the old coffee grinder dating back to 1891 which still does a good job. The cheese cutter, vintage 1901, was in use when cheese was .30¢ a pound. There is a wonderful collection of old cans labeled with brand names no longer seen, but names like Fry's Cocoa, Pacific Milk and Nabob are still familiar to us today. Tobacco brands with Players tins dating 1897 and old soap packages such as Lifebuoy, Pearl and P & G products are on the shelves.

There are always questions to be answered; many, many questions. Some are humorous. There was the little grade one boy who asked what kind of instant pudding was in the red box. It was actually Lifebuoy soap. Another little boy looked all over the telephone, ran his hand over the instrument and then asked "Where is the dial?"

The old cream separator is not something the children always understand. The idea of separating cream from milk prompted one young lady to ask if the cow was put in the large bowl at the top of the machine. An interesting idea to consider, but perhaps a cow should be consulted!

The store contains old bakery items from the oldest operating bakery in British Columbia. The store which originally contained these items was first operated in the early 1900's on the waterfront in New Westminster. It was closed only three years ago. The shoe shop, washing machines, stoves, sewing machines, tools and toys - they are all there, all infinitely interesting. Many visitors return for a second look; there are so many objects to see within the vintage framework of the store.

The lady in the store who greets you is very well versed in all details of old general stores, because, she has told me, she worked in her father's store when she was a young girl. I do not believe that she has forgotten one detail of all the varied information she learned at that time. A warm, old fashioned welcome awaits all visitors who enter the general store in Heritage Village.

THE WORLD'S GREATEST
SEWING MACHINE
NEW HOME



AN OLD COSMETIC RECIPE - with a new blend

Through past ages famous beautiful women such as Cleopatra and even some of our great-great-great grandmothers had their secret beauty recipes. No corner drug stores - they had to create their own cosmetic needs right at home. International beauty authorities have rediscovered the "return to nature" methods of preparing cosmetics from natural ingredients. Get out your Osterizer, go to your garden and bring in a cucumber, a tomato or maybe an apple or a few fresh strawberries. No, no radishes! Now you need cosmetic face pads and a mixture you can make in your Osterizer which is called a beauty base. This base consists of:

2 egg yolks, 2 tbsp. apple cider vinegar
3/4 cup safflower or vegetable oil

Put egg yolks & cider in blender at Whip (LO).
Remove feeder cap & add oil in a steady stream.
Continue blending process until completely emulsified.
Store jar in refrigerator & use with fresh fruits & vegetables for your cosmetic recipes. Recipe yields one cup.



CUCUMBER FRESHNER MASK

1/2 cup cucumber cubes (do not peel unless skin is tough).
1 tbsp. beauty base.

Place this mixture in osterizer & process at HI until smooth. Smooth & pat on neck & face with cosmetic facial pads & allow to remain on 15-20 minutes. Rinse off with lukewarm water, followed by cold water. (This is cooling, refreshing & slightly astringent & will help tighten and refresh your skin.)

STRAWBERRY DRY SKIN MASK

1/2 cup fresh strawberries
2 tbsp. beauty base

Put ingredients into Osterizer and process at HI. Smooth and pat on face with cosmetic pad and allow to remain about 15 minutes. Rinse off with warm water.

There are many other recipes; facial and hand creams, suntan lotions, protein shampoos, skin fresheners and even body rub concoctions that are reputed to be excellent for tired aching muscles. Some of these recipes are sure to be worth trying so why not give it a whirl. Recipes from "How To Make Natural Cosmetics" the Osterizer Blender Way.

NOTICE OF GENERAL MEETING (Elections): to all members of the Century Park
Museum Association. The meeting will be held in the Ice Cream Parlour at
Heritage Village at 8:00 p.m. on Tuesday, November 25, 1980.